

AP English Literature and Composition

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

This is a discussion-based class in which students will analyze literature to determine how the literature affects its readers and in what ways. Students will “measure” literature against the history of philosophy to understand how literature fits into its own time as well as in all time. Writing well about literature is a key component of the class. The course is equivalent to a freshman college English Literature course.

Textbook:

Literature & Composition by Carol Jago, Renee H. Shea, Lawrence Scanlon, and Robin Dissin Aufses

Required Resources:

Turnitin.com

Khan Academy

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Teachers must use one play by William Shakespeare. Additionally, teachers need to use at least one of the following literary works.

1. Beowulf
2. The Lord of the Rings by J. R. R. Tolkien
3. The Canterbury Tales by Geoffrey Chaucer
4. Pride and Prejudice by Jane Austen

5. The Metamorphosis by Franz Kafka
6. Crime and Punishment by Jane Austin
7. The Iliad by Homer
8. Dr. Faustus by Christopher Marlowe
9. Gilgamesh
10. Oedipus Rex by Sophocles
11. Cry, the Beloved Country by Alan Paton
12. The Count of Monte Cristo by Alexander Dumas
13. Things Fall Apart by Chinua Achebe
14. Don Quixote by Miguel Cervantes
15. The Inferno by Dante Alighieri
16. Faust by Johann Wolfgang von Goethe
17. Gulliver's Travels by Jonathan Swift
18. Heart of Darkness by Joseph Conrad
19. Out of the Silent Planet by C. S. Lewis
20. Till We Have Faces by C. S. Lewis
21. Idylls of the King by Alfred Lord Tennyson
22. Frankenstein by Mary Shelley
23. Paradise Lost by John Milton
24. Ceremony by Leslie Marmon Silko
25. Jane Eyre by Charlotte Bronte
26. Oedipus at Colonus by Sophocles
27. A Doll's House by Henrik Ibsen
28. Death of a Salesman by Arthur Miller

Short Stories

Students are required to read short stories from their Textbook: Literature & Composition by Carol Jago, Renee H. Shea, Lawrence Scanlon, and Robin Dissin Aufses

Articles

Students are required to read articles from their Textbook: Literature & Composition by Carol Jago, Renee H. Shea, Lawrence Scanlon, and Robin Dissin Aufses

Poetry

Students are required to read poetry from their Textbook: Literature & Composition by Carol Jago, Renee H. Shea, Lawrence Scanlon, and Robin Dissin Aufses and use Poetry Foundation.org and Poetry180

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

Yes

Essential Questions:

ALSO, please see the College Board Course and Exam Description linked below for Essential Questions and Essential Learning Intentions
<https://apstudents.collegeboard.org/courses/ap-english-literature-and-composition>

According to the AP English and Literature College Board, students will understand how literature provides a mirror to help students understand ourselves and others.

- How does literature help us understand ourselves and others?
- How has writing become a communication tool across the ages?
- How does literature reflect human conditions?
- How does literature express universal themes?
- How will students write for the English Literature and Composition Class and Exam?
- Can students vary their sentence structure?
- Can you use vocabulary correctly in context?
- Can you use context clues to define a word?
- Can you use strategies to enhance and enrich vocabulary

Essential Learning Intentions:

ALSO, please see the College Board Course and Exam Description linked below for Essential Questions and Essential Learning Intentions
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- I can apply emerging technologies to AP English.
- I can critically read and analyze works from several genres and periods to include the sixteenth to the twenty-first century but to get to know a few works in depth.
- I can consider the social and historical values reflected in literary works.
- I can understand the relationships, uses, and effectiveness of literary elements, as well apply key vocabulary.
- I can identify the key ideas in the AP rubrics and the expectations

required when taking the test.

Semester One

11-12. RL.3, RL.5

11-12.W.3

11-12.SL.1A-D

11-12.L.3

- I can analyze the impact of the author's choices and structure regarding how to develop and relate elements of a story or drama.
- I can write narratives or other creative texts to develop real or imagined experiences or events.
- I can initiate and participate effectively in a variety of collaborative discussions.
- I can apply knowledge of language to understand how language functions in different contexts.

11-12.RI.7

11-12.W.4

11-12.L.1, L.2

- I can address a question or solve a problem by integrating and evaluating multiple sources of information that are presented in various media.
- I can produce clear and coherent writing.
- I can demonstrate conventions of standard English grammar, usage, and spelling.

11-12. RI.10, RI.7, RI.6

11-12.SL.1, SL.4

- I can read and comprehend literary nonfiction and informational texts at the high end of the grades 11-CCR text complexity band.
- I can initiate and participate in a variety of collaborative discussions.
- I can present information, findings, and supporting evidence while respecting opposing perspectives.
- I can rhetorically analyze texts.

11-12.RI.6, RL.10, RL.5, RI.10, RI.5

11-12.W.4, W.9

11-12.SL.2,SL.4

- I can determine an author's point of view or purpose in a text.
- I can read and comprehend literary nonfiction and informational texts at the high end of the grades 11-CCR text complexity band.
- I can analyze an author's choices concerning how to structure parts of a text.
- I can analyze and evaluate the effectiveness of the structure an author uses in his or her exposition of the argument.
- I can produce clear and coherent writing.
- I can present information, findings, and supporting evidence while respecting opposing perspectives.

Semester Two

11-12.RI.7, RI.1

11-12.W.1, W.5

11-12.L.1, L.2

- I can integrate and evaluate multiple sources of information presented in different media or formats.
- I can cite strong and thorough textual evidence.
- I can write arguments to support claims.
- I can use the writing process.
- I can demonstrate conventions of standard English grammar, usage, and spelling.

11-12.RL/RI

11-12.W

11-12.SL

11-12.L

- I can cite strong and thorough text evidence.
- I can write arguments to support claims.
- I can demonstrate conventions of standard English grammar, usage, and spelling.

11-12.W.2 or W.3, and W.4

11-12.L.1, L.2, L.6

- I can produce clear and coherent writing.
- I can write informative/explanatory texts.
- I can write narratives or other creative texts.
- I can demonstrate conventions of standard English grammar, usage, and spelling.
- I can acquire and accurately use general academic and subject-specific words and phrases, sufficient for reading, writing, and listening at the college and career readiness level.

11-12.W.10

- I can write routinely over extended time frames and shorter time frames for a range of tasks, purposes, and audiences.