

Beginning Photography

Course Description:

Create uniquely artistic images while developing your visual communication and composition skills. Use the parts and functions of 35 mm cameras, DSLRs, black and white film processing and printing experience to understand aperture, shutter speed, exposure and light metering. Capture photographs that demonstrate strong balance, composition, and value range while showcasing your creative eye.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up for missed learning.

Essential Skills:

- 1. Understanding the elements and principles of art and design and using them to create composition for unique images.
- 2. Understanding the exposure triangle to create proper exposure in images and to shoot in manual on all cameras.
- 3. Utilize the darkroom and 35mm film cameras to take pictures, develop film, create contact sheets, and develop prints.
- 4. Utilize Adobe Lightroom Classic to edit, organize, and print digital images and DSLRs to take digital images.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Respect all equipment in the classroom.
- 5. Be on time to class.
- 6. When in doubt, check Canvas. It has all the plans/information

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade										
А	100% - 90%									
В	80% - 89%									
С	70% - 79%									
D	60% - 69%									
F	0% - 59%									

Calculations:

Final Grade Calculation									
Cumulative Grade	95%								
Final Exam(s)	5%								

Central High School Courses:

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

Instructional Resources:

Textbook:

Focus on Photography by Hermon Joyner & Kathleen Monaghan, a Davis Studio Series

Course Calendar/Pacing:

	_August/September								-	C	ctob	er	_	November								
		-	30	31	1	2	3	2	3	4	5	6	7	8				1	2	3	4	5
4		5	6	7	8	9	10	9	10	11	12	13	14	15		6	7	8	9	10	11	12
11	1 1	2	13	14	15	16	17	16	17	18	19	20	21	22		13	14	15	16	17	18	19
18	3 1	9	20	21	22	23	24	23	24	25	26	27	28	29		20	21	22	23	24	25	26
25	5 2	26	27	28	29	30		30	31							27	28	29	30			

		De	ceml	ber					J	anuar	y		February											
				1	2	3	1	2	3	4	5	6	7					1	2	3	4			
4	5	6	7	8	9	10	8	9	10	11	12	13	14		5	6	7	8	9	10	11			
11	12	13	14	15	16	17	15	16	17	18	19	20	21		12	13	14	15	16	17	18			
18	19	20	21	22	23	24	22	23	24	25	26	27	28		19	20	21	22	23	24	25			
25	26	27	28	29	30		29	30	31						26	27	28							
			Marcl							April				May/June										
			1	2	3	4	2	3	4	5	6	7	8			1	2	3	4	5	6			
5	6	7	8	9	10	11	9	10	11	12	13	14	15		7	8	9	10	11	12	13			
12	13	14	15	16	17	18	16	17	18	19	20	21	22		14	15	16	17	18	19	20			
19	20	21	22	23	24	25	23	24	25	26	27	28	29		21	22	23	24	25	26	27			
26	26 27 28 29 30 31											28	29	30	31	1	2	3						
E	Elements/Principles						His	Analyzing/Assessment																
	Film/Darkroom							Digital/Lightroom									Professional Development							
																	Semester Exams							