



STAGECRAFT

Course Description: As an active participant of this class, you will utilize your creativity and artistic communication to gain knowledge in backstage training for production. You will acquire skills in safety, publicity, drafting, design, stage makeup, costuming, properties, stage lighting, sound and painting. While creating effectively in this class, you will also utilize your listening/viewing skills.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up for missed learning.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. TH. Cr.1: **Generate and conceptualize** artistic ideas & work
2. TH. Cr.2: **Organize and develop** artistic ideas & work.
3. TH. Cr.3: **Refine and complete** artistic work.
4. Participate in daily class activities **without distractions:** cell phones/ear buds
5. Use Zero Hour and the Instructor to seek help outside of class when needed.
6. Complete all assignments & projects within teacher timelines.

All standards for Theatre can be found at <https://doe.sd.gov/>

Grading

Skyward Assessment (Grades) may include quizzes, learning checks, presentations & creative projects.

| Final Grade | |
|-------------|------------|
| A | 100% - 90% |
| B | 80% - 89% |
| C | 70% - 79% |
| D | 60% - 69% |
| F | 0% - 59% |

Grade Calculations:

| Final Grade Calculation | |
|-------------------------|------------|
| Cumulative Grade | 95% |
| Final Exam(s) | 5% |