

Singers 2-3-4

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

- ▶ Audition required.
- ▶ Membership in another school choir is required to be selected for this ensemble.
- ▶ May be taken more than once for credit.

Students in this select ensemble create & perform music from all time periods in concerts, contests, tours, school events and within the community. Students will develop skills necessary to perform pop, jazz, and show choir music. Students will fine tune their leadership skills, critical listening & performance skills independently and collaboratively.

Textbook:

Through the curriculum adoption process, a variety of classroom musical materials have been provided. These materials include vocal octavos, theory books, song collections of varied genres and musical history time periods. These materials are used in lieu of a standard textbook.

Required Resources:

Choir does not have traditional reading materials. Students will read texts of musical selections that represent a wide variety of styles, genres and from varied musical history time periods.

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

N/A

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Essential Questions:

K-12.CR.1-3 How will students generate, develop, organize, refine and complete artistic ideas and work?

K-12.PR.4-6 How will students select, analyze, interpret, develop, refine and convey meaning through the presentation of artistic ideas and work?

K-12.RE.7-9 How will students perceive, analyze, interpret intent and meaning, and apply criteria to evaluate artistic ideas and work?

K-12.CN.10-11 How will students synthesize and relate artistic ideas and work with personal experiences as well as work with societal, historical, cultural contexts to make and deepen understanding of artistic work?

Essential Learning Intentions:

Anchor Standard 1: K-12.Cr.1: Generate and develop artistic ideas and work.

Anchor Standard 2: K-12.Cr.2: Organize and revise artistic ideas and work.

Anchor Standard 3: K-12.Cr.3: Refine and complete artistic ideas and work.

Anchor Standard 4: K-12.Pr.4: Select, analyze, and interpret artistic ideas and work for presentation.

Anchor Standard 5: K-12.Pr.5: Develop and refine artistic ideas and work for presentation.

Anchor Standard 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

Anchor Standard 7: K-12.Re.7: Perceive and analyze artistic ideas and work.

Anchor Standard 8: K-12.Re.8: Interpret intent and meaning in artistic ideas and work.

Anchor Standard 9: K-12.Re.9: Apply criteria to evaluate artistic ideas and work.

Anchor Standard 10: K-12.Cn.10: Synthesize related knowledge with personal experiences to make artistic work.

Anchor Standard 11: K-12.Cn.11: Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding.