

Course Description: Orchestra 2-3-4

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Students must have their instruments, sheet music, a pencil, and other accessories in class every day.
- 5. Students will actively engage in rehearsal.
- 6. Students will be present for all concerts in which their ensemble is performing.

<u>Learning Outcomes:</u> Students will continue to develop music understanding and performance skills in individual and ensemble settings. They will continue developing knowledge of articulations, rhythms, and pitches, and how these elements are utilized throughout music. We will also explore cultural and historical contexts of music, as well as the theory and science behind it.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades)

Graded assessments will include: rehearsal skills, individual performance evaluations, written work, and concert performances.

Final Grade						
Α	100% - 90%					
В	80% - 89%					
С	70% - 79%					
D	60% - 69%					
F	0% - 59%					

Last Revised: 8/31/2022

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Instructional Resources:

Essential Technique for Strings Expressive Techniques for Orchestra Advanced Technique for Strings

Scales for Strings

All-State Orchestra orchestral repertoire, etudes, and scales

Fall Concert repertoire

Winter Concert repertoire

Solo & Ensemble repertoire

Spring Concert and large group contest repertoire

Course Calendar/Pacing:

_August/September		October						November								
21 2 2	2 2 3 4	2 2 5 6	1	2	3	4	5	6	7				1	2	3	4
2 2 2 7 8 9	3 31 0	1 2	8	9	10	11	12	13	14	5	6	7	8	9	10	11
3 4 5	6 7	8 9	15	16	17	18	19	2	21	12	13	14	15	16	17	18
10 11 12	13 14	15 16	2	2	2	2 5	2	2 7	2	19	2	21	2 2	2 3	2	2 5
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17 18 19	2 21	2 2	21	22	2	2	2	2	0 2	18	19	2	21	2	2	24
2 2 2	0 2	2 3	2	29	3	4 31	5	6	7	2	2	0	2	2	3	
4 5 6	7 8	9 0	8		0					5	6	7	8	9		
	March	1 2	April								_	ı	May		2	4
3 4 5	6 7	1 2	31	8	9	3	11	5 12	13	5	6	7	1 8	2	3 10	11
10 11 12	13 14	15 16	14	15	16	17	11	19	2	12	13	14	15	16	17	18
10 11 12 17 18 19	20 21		21	2	2	2	2	26	0 2	19	2	21	2	2	2	2
				2	3	4	5	20	7		0		2	3	4	5
24 25 26	27 28	29 30	2 8	2 9	3					2 6	7	8	9	3	31	
Unit 1 Chair placement auditions, All-State Orchestra preparation		Unit 2 Fall Concert Preparation							Unit 3 Winter Concert preparation, Solo & Ensemble preparation Second quarter testing.							
Unit 4 Preparation for third quarter concert and Solo & Ensemble Contest Honors Orchestra			Unit 5 Preparation forRegion 8 Large Group Contest						Unit 6 Preparation for 4 th Quarter Concert							
No School			Semester Exams Professional Development / Teacher Workday					Early Release								