

Course Description: Orchestra 1,2,3,4

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Students must have their instruments, sheet music, a pencil, and other accessories in class every day.
- 5. Students will actively engage in rehearsal.
- 6. Students will be present for all concerts in which their ensemble is performing.

Learning Outcomes: Students will continue to develop music understanding and performance skills in individual and ensemble settings. They will continue developing knowledge of articulations, rhythms, and pitches, and how these elements are utilized throughout music. We will also explore cultural and historical contexts of music, as well as the theory and science behind it.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades)

Graded assessments will include: rehearsal skills, individual performance evaluations, written work, and concert performances.

Final Grade							
А	100% - 90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Instructional Resources:

Essential Technique for Strings Expressive Techniques for Orchestra Advanced Technique for Strings Scales for Strings All-State Orchestra orchestral repertoire, etudes, and scales Fall Concert repertoire Winter Concert repertoire Solo & Ensemble repertoire Spring Concert and large group contest repertoire

Course Calendar/Pacing:

L A	October								November												
21	Augus 2	2	2	2	2	1	2	3	4	5	6	7				1	2	3	4		
2 2	2	3	4	5	6 2	8	9	10	11	12	13	14	5	6	7	8	9	10	11		
7 8	9	0																			
3 4	5	6	7	8	9	15	16	17	18	19	2 0	21	12	13	14	15	16	17	18		
10 11	12	13	14	15	16	2 2	2	2 4	2 5	2 6	2 7	2 8	19	2 0	21	2	2	2 4	2 5		
17 18	19	2 0	21	2 2	2 3	2	3	31	5	0	1	0	2	2	2	2	3	-	5		
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17 18	19	2	21	2	2	21	22	2	2	2	2	2	18	19	2	21	2	2	24		
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		Marc	h						April				Мау								
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3 4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11		
10 11	12	13	14	15	16	14	15	16	17	18	19	2	12	13	14	15	16	17	18		
17 18	19	20	21	22	23	21	2	2	2	2	26	0 2	19	2	21	2	2	2	2		
	20						2	3	4	5		7		0		2	3	4	5		
24 25	26	27	28	29	30	2 8	2 9	3 0					2 6	2 7	2 8	2 9	3 0	31			
Unit 1 Chair placement auditions, All-State Orchestra preparation					Unit 2 Fall Concert Preparation								Unit 3 Winter Concert preparation, Solo & Ensemble preparation Second quarter testing.								
Unit 4 Preparation for third quarter concert and Solo & Ensemble Contest Honors Orchestra					Prep	Unit 5 Preparation forRegion 8 Large Group Contest								Unit 6 Preparation for 4 th Quarter Concert							
	No School						Semester Exams								Early Release						
					Professional Development / Teacher Workday																