



Literary Fiction and Nonfiction

Course Description: This course satisfies 0.5 credit of the state literature requirement. This course focuses on literary and informational texts which emphasize diversity, ethics, and inclusion. Students will cite strong evidence from the text, determine central ideas, and analyze the impact of authors' point of view, purpose, and form. Students will evaluate texts for accuracy and bias by examining the author's tone, purpose, and audience.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills:

- I can read closely to determine two or more themes or central ideas of a text.
- I can accurately cite textual evidence to support analysis of a text.
- I can analyze how point of view and author's purpose contributes to analysis of a text.
- I can analyze and integrate information in multiple formats.
- I can prepare for and participate in a range of conversations, collaborations, and presentations.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
2. Use morning time and the teacher to seek help outside of class when needed.
3. Complete all assessments within teacher timelines.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	40% - 59%

Note: For Lit Fiction/Nonfiction, “40% is the new 0%,” meaning that missing or incomplete work will be assigned 40%. Students should recognize that they are not being awarded 40% for missing work but that the scale has been tightened to make the numbers better represent the evidence of students’ learning.

Calculations:

Final Grade Calculation	
Cumulative Grade	95%
Final Exam(s)	5%

Central High School Courses:

- Will determine grades based on student performance and growth.
- Will not include practice and behavior in grade determination.
- Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

Instructional Resources:

Ethics in Society (6 weeks)

Students will read, discuss, and analyze fiction and nonfiction texts about a variety of contemporary ethical issues.

Identity: Race, Gender, & Class (6 weeks)

Students will read, discuss, and analyze fiction and nonfiction texts about a variety of contemporary identity issues.

Humans & the Environment (6 weeks)

Students will read, discuss, and analyze fiction and nonfiction texts related to humans and their impact on the environment.

Contemporary Poetry (2 weeks)

Students will read, discuss, and analyze contemporary poetry relating to ethics in society, identity, and humans and the environment.

Introduction to Literary Theory (1 Week)

- Group Presentation

Ethics in Society (6 weeks)

- Texts Used:
 - o Little Fires Everywhere
 - o Station Eleven
 - o Evicted
 - o Made in China
- Research Ethical Issues
- Students choose book (fiction or non-fiction)
 - o Socratic seminars with others reading same book
 - o Reading assignments for each book
- Final Research Project
 - o Group presentations over ethical issues

UNIT 2

Identity: Race, Gender, and Class (6 weeks)

- Texts Used:
 - o There There
 - o Stamped
 - o The Vanishing Half
 - o Radium Girls: The Dark Story of America's Shining Women
 - o Just Mercy
- Researching Identity Issues
 - o Sixteen different research projects
 - o Project and present information to class
- Students choose book (fiction or non-fiction)
 - o Socratic seminars with others reading same book
 - o Reading assignments for each book
- Final Research Project
 - o Group presentations over Identity issues

UNIT 3

Humans and the Environment (6 weeks) Poetry

- Texts Used:
 - o Where the Crawdads Sing
 - o The Water Defenders
- Researching Environmental Issues
 - o Individual assignment
- Final Research Project
 - o Presentations over environmental issues

Unit 4

Final Research Project (1 week)

- Students identify issues in the local community relating to one of the main units of study (Ethics, Identity, or Environment)
- students tackle the issue
 - o Identify stakeholders
 - o Identify problem
 - o Identify organization that tackles problem
 - o Compile research
 - o Put together proposal for organization