

Jazz 1, Jazz 2-3-4

Course Description: Students will continue to develop their understanding of jazz music. They will perform music of various styles, further explore improvisation, learn about great jazz musicians, and the historical context of jazz music. Students will begin to explore arranging and composing through jazz analysis, identifying modes, scales, harmony, and form. Students will fine tune their leadership skills, critical listening, and performance skills independently and collaboratively.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: 1. Performing 2. Responding

3. Creating 4. Connecting

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Students will have their instruments and materials with them.
- 5. Students will be present at their final performances in November, February, and May.

Last Revised: 8/17/2022

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade							
Α	100% - 90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Central High School Courses:

- -Will determine grades based on student performance and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- -Will not include extra credit.

<u>Instructional Resources</u>: Canvas, MusScore, Youtube, Real Books, Printed Material

Course Calendar/Pacing:

August/September						October								November						
	21	22	23	24	25	26	1	2	3	4	5	6	7				1	2	3	4
27	28	29	30	31	1	2	8	9	10	11	12	13	14	5	6	7	8	9	10	11
3	4	5	6	7	8	9	15	16	17	18	19	20	21	12	13	14	15	16	17	18
10	11	12	13	14	15	16	22	23	24	25	26	27	28	19	20	21	22	23	24	25
17 24	18 25	19 26	27	21	22	30	29	30	31					26	27	28	29	30		
24	25	20	21	20																
December									J	anua	rv		February							
					1	2		1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28	29	30	31				25	26	27	28	29		
	March 1 2						31	1	2	April	4	5	6	May 1 2 3 4						
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	
Prep	Introduction to Improvisation and Preparation for the Nov 9th Concert						troc					Preparation for Combo and Freshmen Jazz Night Feb 27 and March 2								
Pre	Preparation for Jazz in the Square May 11																			
No School					Prof	Professional Development / Teacher Workday								Early Release						