

# <u>German 2</u>

**Course Description:** Your passport to global opportunities awaits! Be marketable with two or more years of the same language to compete for jobs, colleges, and scholarships! Expand your knowledge of language and culture with focus on enhancing abilities in speaking, listening, reading, and writing on a variety of new topics and past experiences. You will continue to discover products and practices to help you understand global cultural perspectives.

**Attendance:** Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

**Essential Skills:** In all of our German courses, students will work towards developing proficiency in the following skills. In addition, Hispanic culture will be a focus that is integrated throughout the curriculum.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Show respect for your teacher, your peers, and yourself. Our class will be a place of acceptance and growth for everyone.

Skill 1: Interpersonal Communication				
SKILL 1A - I can engage in spoken conversation.				
EXCEEDS PROFICIENCY (4)	EXCEEDS PROFICIENCY (4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVELOPING FOUNDATION			
l can maintain a spoken conversation using <b>above-</b> level language.	l can maintain a spoken conversation using l <b>evel</b> appropriate language.	l can maintain a spoken conversation using <b>level and below-level appropriate language.</b>	l can maintain a spoken conversation using <b>below-</b> level appropriate language.	
SKILL 1B - I can engage in written conversation.				
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)	
I can maintain a written conversation <b>using above-</b> level language.	l can maintain a written conversation using <b>level</b> appropriate language.	l can maintain a written conversation using <b>level and below-level appropriate language.</b>	l can maintain a written conversation using <b>below-</b> level appropriate language.	

Skill 2: Presentational Communication			
SKILL 2A - I can create an original spoken message.			
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can create a spoken message using <b>above-level</b> language.	l can create a spoken message using <b>level-</b> appropriate language.	l can create a spoken message using <b>level and below-level appropriate language.</b>	l can create a spoken message using <b>below-level appropriate</b> language.
SKILL 2B - I can create an original written message.			
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can create a written message using <b>above-level</b> language.	l can create a written message using <b>level</b> appropriate language.	l can create a written message using <b>level and below-level appropriate language.</b>	l can create a written message using <b>below-level</b> appropriate language.

Skill 3: Interpretive				
SKILL 3A - I can interpret an audio/visual source.				
EXCEEDS PROFICIENCY (4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVELOPING FOUNDATION				
I can <b>accurately</b> demonstrate <b>literal and</b> <b>interpretive comprehension</b> of an audio/visual source with details/reasoning.	I can <b>adequately</b> demonstrate <b>literal and</b> <b>interpretive comprehension</b> of an audio/visual source.	I can demonstrate <b>basic</b> <b>comprehension</b> of an audio or visual source.	l can demonstrate <b>minimal comprehension</b> of an audio/visual source.	
SKILL 3B -I can interpret a written passage				
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)	
I can <b>accurately</b> demonstrate <b>literal and</b> <b>interpretive comprehensio</b> n of a text with details/reasoning.	I can <b>adequately</b> demonstrate <b>literal and</b> <b>interpretive comprehension</b> of a text.	I can demonstrate <b>basic comprehension</b> of a text.	I can demonstrate <b>minimal comprehension</b> of a text.	

#### **Grading**

**Learning (Practice)** includes instructional activities in and outside of class and are not used in grade determination. In German, this includes but is not limited to: taking notes, studying vocabulary and grammar, completing worksheets, speaking, listening, reading and writing activities, games, online resources, etc.

**Skyward Assessment (Grades)** Individual mastery of the three communication skills (interpersonal, presentational, interpretive) in a variety of assessment forms will determine the grade for German. Types of assessments may include discussions/conversations, flipgrid dialogues, skits, presentations, written responses to scenarios, interpretive reading and listening assessments and more.

Final Grade		
А	100% - 90%	
В	80% - 89%	
С	70% - 79%	
D	60% - 69%	
F	0% - 59%	

### **Calculations:**

Final Grade Calculation	
Cumulative Grade 95%	
Final Exam(s)	5%

#### **Central High School Courses:**

Will determine grades based on student performance and growth.
Will not include practice and behavior in grade determination.
Will give all students regardless of absence an opportunity to demonstrate learning.
Will not include extra credit.

# Instructional Resources:

- www.conjuguemos.com
- <u>www.quizlet.com</u>
- <u>www.youtube.com</u> (German Pod 101, Meet the Germans, etc)
- www.audiolingua.com (Selected Clips)
- Teacher's Discovery Integrated Performance Assessments (Novice Level)
- Glasgow, Mary. "Schuss" and "Das Rad" Scholastic Magazine (Level 2)

## Course Calendar/Pacing:

Course	German 2			
Weeks	1 2 3 4 5 6 7 8 9	10 11 12 13 14 15 16 17 18	<b>19</b> 20 21 22 23 24 25 26 27	28 29 30 31 32 33 34 35
Months	A Sept Oct	Nov Dec	Jan Feb Mar	Apr May
Units	Unit 1: What we do and	Unit 2: What's going on and	Unit 3: How things used to be.	Unit 4: Telling stories.
	where we go. (Present)	what happened? (Present and	(past perfect)	(Tense choice: narrative
		Past – conversational past)		past tense)
Essential Standards	<ol> <li>Students will engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.</li> <li>Students understand and interpret written and spoken language on a variety of topics.</li> <li>Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics.</li> <li>Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.</li> </ol>	<ol> <li>Students will engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.</li> <li>Students understand and interpret written and spoken language on a variety of topics.</li> <li>Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics.</li> <li>Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.</li> </ol>	<ol> <li>Students will engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.</li> <li>Students understand and interpret written and spoken language on a variety of topics.</li> <li>Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics.</li> <li>Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.</li> </ol>	<ol> <li>Students will engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.</li> <li>Students understand and interpret written and spoken language on a variety of topics.</li> <li>Students present information, concepts and ideas to an audience of listeners or readers on a variety topics.</li> <li>Students demonstrate understanding of the nature of language through comparisons of the language studie and their own.</li> </ol>
Additional Supporting Standards **Optional				
	Cultural elements should be added throughout Additional units and topics may be added at the			I
Essential Questions	How do I apply German to discuss what we do and where we go?	How do I apply German to discuss what's going on and what happened?	How do I apply German to discuss how things used to be?	How do I apply German to tell stories?
questions	How do I analyze German to understand what people do and where people go? How do basic German and English languages	How do I analyze German to understand what's going on and what happened? How do the present and preterit tenses	How do I analyze German to understand how things used to be? How do the <u>greterite</u> and imperfect tenses	How do I analyze German to tell stories? How do the present, <u>preterite</u> and imperfect tenses compare in German and English? (Application)
Essential	compare? Students will be able to discuss what we do	compare in German and English? Students will be able to discuss what's going on	compare in German and English? (Recognition) Students will be able to discuss how things used to	Students will be able to tell a story.
Essential Learning Targets	and where we go. Students will be able to understand what we	and what happened. Students will be able to understand what's	Students will be able to understand how things used to be.	Students will be able to understand a story.
	do and where we go. Students will be able to compare/contrast German and English languages.	going on and what happened. Students will be able to compare/contrast the present and <u>pretective</u> tenses in German and English languages.	used to be. Students will be able to compare/contrast the preterite and imperfect tenses in German and English languages. (Recognition)	Students will be able to compare/contras the present, <u>oretecite</u> and imperfect tenses in German and English languages.