

<u>German 2</u>

Course Description: Your passport to global opportunities awaits! Be marketable with two or more years of the same language to compete for jobs, colleges, and scholarships! Expand your knowledge of language and culture with focus on enhancing abilities in speaking, listening, reading, and writing on a variety of new topics and past experiences. You will continue to discover products and practices to help you understand global cultural perspectives.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: In all of our German courses, students will work towards developing proficiency in the following skills. In addition, Hispanic culture will be a focus that is integrated throughout the curriculum.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Show respect for your teacher, your peers, and yourself. Our class will be a place of acceptance and growth for everyone.

	Skill 1: Interperso	nal Communication	
SKILL 1A - I can engage in spo	ken conversation.		
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can maintain a spoken conversation using above-level language.	l can maintain a spoken conversation using l evel appropriate language.	I can maintain a spoken conversation using level and below-level appropriate language.	l can maintain a spoken conversation using below-level appropriate language.
SKILL 1B - I can engage in wri	tten conversation.		
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can maintain a written conversation using above-level language.	l can maintain a written conversation using level appropriate language.	l can maintain a written conversation using level and below-level appropriate language.	l can maintain a written conversation using below-level appropriate language.

	Skill 2: Presentation	onal Communication	
SKILL 2A - I can create an orig	ginal spoken message.		
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can create a spoken message using above-level language.	l can create a spoken message using level-appropriate language .	l can create a spoken message using level and below-level appropriate language.	l can create a spoken message using below-level appropriate language.
SKILL 2B - I can create an orig	ginal written message.		
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
l can create a written message using above-level language.	l can create a written message using level appropriate language.	l can create a written message using level and below-level appropriate language.	l can create a written message using below-level appropriate language.

	Skill 3: Ir	nterpretive	
SKILL 3A - I can interpret an a	audio/visual source.		
demonstrate literal and interpretive comprehension	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
demonstrate literal and interpretive comprehension	I can adequately demonstrate literal and interpretive comprehension of an audio/visual source.	I can demonstrate basic comprehension of an audio or visual source.	l can demonstrate minimal comprehension of an audio/visual source.
SKILL 3B -I can interpret a wr	itten passage		
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)
I can accurately demonstrate literal and interpretive comprehensio n of a text with details/reasoning.	'(4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVE d I can adequately demonstrate literal and interpretive comprehension of an audio/visual source. I can demonstrate basic comprehension of an audio or visual source. I can defension comprehension of an audio/visual source. ret a written passage / (4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVE '(4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVE d I can adequately demonstrate literal and I can demonstrate basic comprehension of a text. I can demonstrate basic comprehension of a text.		I can demonstrate minimal comprehension of a text.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination. In German, this includes but is not limited to: taking notes, studying

vocabulary and grammar, completing worksheets, speaking, listening, reading and writing activities, games, online resources, etc.

Skyward Assessment (Grades)Individual mastery of the three communication skills (interpersonal, presentational, interpretive) in a variety of assessment forms will determine the grade for German. Types of assessments may include discussions/conversations, flipgrid dialogues, skits, presentations, written responses to scenarios, interpretive reading and listening assessments and more.

Final Grade								
А	100% - 90%							
В	80% - 89%							
С	70% - 79%							
D	60% - 69%							
F	0% - 59%							

Calculations:

Final Grade Calcula	ation
Cumulative Grade	95%
Final Exam(s)	5%

Central High School Courses:

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

Instructional Resources:

- <u>www.conjuguemos.com</u>
- <u>www.quizlet.com</u>
- <u>www.youtube.com</u> (German Pod 101, Meet the Germans, etc)
- www.audiolingua.com (Selected Clips)
- Teacher's Discovery Integrated Performance Assessments (Novice Level)
- Glasgow, Mary. "Schuss" and "Das Rad" Scholastic Magazine (Level 2)
- dw.com

Course Calendar/Pacing:

Course	4	German 2																																				
Weeks	1	2 3 4 5		6	7	8	9	10		11	12	13	1	4 1	5	16 :	17	18	19	20	21	L	22	23	24	25	26	27	28	29	30	3	1 3	2	33 3	34	35	
Months	A u g	Sept			0	ct			N	lov				[Dec	;		Τ		Jan				Fe	eb		N	/lar			Apr				May			
Units	l	Jnit 1: What	we	do a	ind			U	nit	2: \	Wha	at's	go	ing	on	and	1	l	Jnit	: 3:	Но	wt	hin	igs i	use	d to	be.		Ur	nit	4: To	elli	ng s	tor	ies.			
	V	vhere we go.	(Pr	eser	nt)			w	ha	t ha	agge	ene	d?	(Pre	ese	nt a	nd	1	pas	t pe	erfe	ect))	-					(т	ens	e ch	noie	ce:r	nar	rativ	/e		
								Pa	what happened? (Present and Past – conversational past)										•									(Tense choice: narrative past tense)										
Essential Standards						provide and obtain information, express feelings and emotions, and exchange opinions. provide and obtain information, express feelings and emotions, and exchange opinions. and obtain information, express feelings and emotions, and exchange opinions. 1.2 Students understand and interpret written and spoken language on a variety of topics. 1.2 Students understand and interpret written and spoken language on a variety of topics. 1.3 Students understand and interpret written and spoken language on a variety of topics. 1.3 Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics. 1.3 Students demonstrate understanding of the nature of language through comparisons of the language studied 4.1 Students demonstrate understanding of 4.1												elings writte of topi cepts a reade	and en cs. and ers on	 conversations, provide and obtain information, express feelings and emotions, and exchange opinions. 1.5 Students understand and interpret written and spoken language on a 								i. ≘t a yo										
dditional upporting tandards *Optional																																						
		ultural elements sho dditional units and t											disc	retior	n.																							
Essential Questions				How do I apply German to discuss what's going on and what happened?									How do I apply German to discuss how things used to be?									How do I apply German to tell stories?																
	How do I apply German to discuss what we do and where we go? How do I analyze German to understand what people do and where people go?					what												low do I analyze German to understand how things sed to be?							How do I analyze German to tell stories? How do the present, <u>preterite</u> and imperfect tenses compare in German and													
		low do basic Germai ompare?	n and	Englis	sh lar	ngua	ages	How do the present and preterit tenses compare in German and English?										How do the preterite and imperfect tenses compare in German and English? (Recognition)										English? (Application)										
Essential Learning Fargets	a St	tudents will be able nd where we go. tudents will be able	to ur					Stu an	ider d wł	nts wi nat hi	ll be a appen	ble t ed.	o dis	cuss	what	-	-	ı S b	tudei e.	nts w	ill be	e able	e to d	discus	is ho	w thin	igs use	ed to	Students will be able to tell a story. Students will be able to understand a story.									
	st	o and where we go. tudents will be able erman and English l	to co		e/cor	ntras	st	Stu	Students will be able to understand what's going on and what happened. Students will be able to compare/contrast the present and <u>orcetecite</u> tenses in German and English languages.									Students will be able to understand how things used to be. Students will be able to compare/contrast the <u>opetecite</u> and imperfect tenses in German and English languages. (Recognition)									Students will be able to compare/contras the present, <u>pretectite</u> and imperfect tenses in German and English languages.											