

## English 10 B 2023-2024

**Course Description:** Students are asked to meet standards in speaking, reading, writing, and listening through a variety of readings, assignments, and discussions.

**Attendance:** Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

### Essential Skills:

Mastery in some grammatical terminology to help with writing ability.

Mastery in knowledge of development in literature through character and plot.

Mastery in various ways to effectively speak and listen.

Mastery in preparing and providing key components to a successful argument.

Mastery in learning pieces of proper academic argumentation skills through the form of writing.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in-class tasks, ask questions) without distractions (cell phones, headphones, games, etc.)  
Technology privileges can be earned on a case-by-case basis.
2. Use morning time and teacher to seek help outside of class when needed.
3. Complete all assessments and assignments within teacher timelines.
4. Students will ask questions and participate to enhance growth in speaking, reading, writing, and listening.

### Grading

**Learning (Practice)** includes instructional activities in and outside of class and are not used in grade determination.

**Skyward Assessment (Grades)** may include quizzes, learning checks, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%

F	0% - 59%
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### Calculations:

Course Grade	
Semester Grade	95%
Culminating Activity/Project/Exam	≤5%

### Rapid City Alternative Academy Courses:

- Will determine grades based on student learning and growth.
- Will not include practice and behavior in grade determination.
- Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

### Instructional Resources:

- “The Landlady” by Roald Dahl.
- “The Yellow Wallpaper” by Charlotte Perkins Gilman
- “Night” by Elie Wiesel
- Various poems and poets from the 1600s-1900s poetry.