

Drama IV

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Drama IV is a year-long course devoted to the advanced study of artistic works. A professional portfolio of audition material, and resumes and design work will be developed as students engage in the directing, management, design, and devising aspects of a theatrical production. Students will also participate in community outreach and special projects related to theatre arts. This course may be taken more than once for credit. This is an audition only class

Textbook:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Required Resources:

- Scripts of various genres, including plays and musicals
- Dramatics Magazine
- American Theatre magazine
- Theatrefolk.com
- Organizations: Black Hills Playhouse, Black Hills Community Theatre, Catalyst Theater, Seraphim Theatrical Entertainment
- Contacts & Network: Theatre Educators in Aberdeen, Sioux Falls, & Vermillion SD, plus Seattle, Minneapolis, Chicago, Denver, New York City
- Global Affiliations: Educational Theatre Association, International Thespian Society Troupe #11008

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Scope & Sequence:

Dramaturgy and the Fall Play

- Building Trust and Support as an Ensemble
- Understanding the artist within the art. Building your portfolio.
- Read and Analyze the fall play.
- Conduct Dramaturgy on the current production

Professions in Theatre

- Essay #1 Topics on current trends, productions, playwrights, and theatre community.
- Professions in the Theatre: Class discussion
- Preparation of portfolio

Business of the Actor

- Mid-Term Performance project.
- Assessment of processes, rehearsals, methods, playwrights, and concepts.
- Resume building, application, and marketing the artist.

New Playwrights

- Essay #2 New Playwrights
- Educational and outreach programs, plans and executions

Fall Play Preparation

One Act Play Preparation

- Preparation for “An Evening of One Acts”
- Reading of One acts plays & dramaturgy

Winter Acting Recital

- Winter Acting recital preparation and rehearsal

Audition Preparation

- Proper way to audition in a professional environment

State One Acts Festival

- State One Act Festival preparation.

Spring Play Dramaturgy

- Spring play, reading and dramaturgy

Regional Theatre

- Essay # 3 Regional Theatre

Spring Play

- Preparation for spring play and Performances

Educational Outreach & recruitment

- Development of an original work for a young audience
- Preparation and on site performances at local feeder schools

Final Project Preparation and performance of final project

- Final Essay #4: My Place in the Theatre Community