

Drama III

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Advanced Acting, Playwriting, Script Analysis, Directing, History. This course emphasizes the societal, cultural, historical, and personal context of artistic work through acting styles and theories throughout the ages. Further exploration in character development and analysis, and an introduction to directing and original script writing will be reflected through the study and performance of comedic and dramatic literature.

Textbook:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Required Resources:

- Scripts of various genres, including plays and musicals
- Dramatics Magazine
- American Theatre magazine
- Theatrefolk.com
- Organizations: Black Hills Playhouse and Black Hills Community Theatre
- Contacts & Network: Theatre Educators in Aberdeen, Sioux Falls, & Vermillion SD, plus Seattle, Minneapolis, Chicago, Denver, New York City
- Global Affiliations: Educational Theatre Association, International Thespian Society Troupe #11008

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Scope & Sequence:

Introduction & Review

- Building trust and support as an ensemble.
- Understanding the artist within the art. Building your portfolio.
- Professional connections within the theatre community.
- Introduction to methods, process, and script analysis.

Serious Character Building & Literature

- Script Reading and Analysis
- Character building in dramatic work.
- Reading and Performing
- Period styles and history of acting.
- Analyzing scripts for context and character development.
- Dramatic play readings from prolific, historic, significant playwrights.
- Scenework, both original and published.

Script Writing and Professional Development

- Mid-term performance project.
- Assessment of processes, rehearsals, methods, playwrights, and concepts.
- Resume building, application, auditions, and marketing as an artist.

Comedic Character Building & Literature

- Introduction to comedy, history and current playwrights and productions.
- Scenework, both original and published. Building characters through comedy.

Acting Recital Prep & Performance

- Preparation and Performance for this semester’s Acting Recital.
- Public Performance Feedback & Growth Development

Final

- Creative project development and execution - Spring Acting Recital.
- Performance or presentation assessment.