

Drama II

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Drama II consists of further study of the topics covered in Drama 1, with advanced vocal production and movement, memorization skills, scene work, audition techniques, advanced script study, theatre history, and the development of play production. Students will further engage in observation, interpretation, and analysis or artistic work.

Textbook:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Required Resources:

- Scripts of various genres, including plays and musicals
- Dramatics Magazine
- American Theatre magazine
- Theatrefolk.com
- Organizations: Black Hills Playhouse, Black Hills Community Theatre, Catalyst Theater, Seraphim Theatrical Entertainment
- Contacts & Network: Theatre Educators in Aberdeen, Sioux Falls, & Vermillion SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Scope & Sequence:

Introduction/Expectations/Review

- Getting to know you & Review
- Advanced Projects based on Drama 1
- Review of Units
- Advanced Storytelling
- Advanced Pantomime

Greek Theatre History & Literature Greek

- Theatre History Literature (Sophocles or Aristophanes)
- Study of Greek Drama & Tragedy
- Creative Project: Writing of original Greek Tragedies
- Group Rehearsal & Performance Assessment
- Advanced Vocal Production

Roman Theatre History & Literature

- Advanced Storytelling & Pantomime
- Roman Theatre History Literature based in historical comedy
- The comedy elements
- Creative Project: Writing of original Roman Comedies
- Group Rehearsal & Performance Assessment

Medieval Theatre History & Literature

- Medieval Theatre History
- Literature from the era
- The mystery, miracle, and morality plays
- Creative Project: Writing of original morality plays
- Group Rehearsal & Performance Assessment

Renaissance Theatre History & Literature

- Renaissance Theatre History Literature from the era (Shakespeare)
- Creative Project Group Rehearsal

Acting Recital Preparation & Performance

- Performance Final Project & AssessmentActing Recital Prep Rehearsal
- Workshop, & public performance