

Drama I

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

An introduction to theatre arts and performance through the topics of storytelling, the origins of drama, pantomime, vocal production, improvisation, basic stage movement, play reading, performing, and observation. Students will engage in theatre related exercises and activities, developing characters, and creative problem-solving skills using dramatic literature. Theatre etiquette and art appreciation are also covered.

Textbook:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Required Resources:

- Scripts of various genres, including plays and musicals
- Dramatics Magazine
- American Theatre magazine
- Theatrefolk.com
- Organizations: Black Hills Playhouse, Black Hills Community Theatre, Catalyst Theater, Seraphim Theatrical Entertainment
- Contacts & Network: Theatre Educators in Aberdeen, Sioux Falls, & Vermillion SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Scope & Sequence:

Introduction to Theatre:

- What is it?
- What do we learn?
- How do we learn it?
- How can theatre help us?
- Collaboration and Creation (practice)
- Participation and Demonstration (performance assessment)

Introduction to Pantomime (Movement, Body Language, Dance & Choreography)

- Movement through space
- Understanding how to communicate with Body Language
- The use and function of Choreography and Dance
- Career exploration
- Collaboration and Creation (practice)
- Participation and Demonstration (performance assessment)

Introduction to Vocal Production

- Understanding of physiology and function
- Use of voice in creative ways and career exploration
- Solo interpretation of written works
- Rehearsals, workshop, and performance

Introduction to Improvisation

- Improvisation Unit and Creative Problem Solving (on the spot solutions)
- Collaboration, Creation, Participation (practice)
- Career exploration
- Demonstration (performance assessment)

Discovery of Theatrical Literature

- Study of a major, published, dramatic work & career exploration

- Read & Interpret text
- Development of characters
- Rehearsal process
- Performance

Introduction to storytelling unit

- Creating a new and original work of theatre
- Literary Adaptations
- Understanding Script Writing and Dramaturgy

Final Project

- Development and execution of creative project
- Performance or presentation assessment.