



Drama 4: Advanced Theatre Production (year long)

Course Description: This year-long course will be an in-depth exploration of theatre careers, college prep, theatre outreach, theatre education, arts organization leadership & business, playwriting, reading & discussions, workshops, and performances.

PART ONE: PLAY READING, DISCUSSION & ESSAYS

We will be reading plays and musicals as a class this year all of which will be discussed thoroughly. After reading each play (approximately one every three weeks) class discussion is required. The discussion may lead to a comprehensive essay on a particular topic based on the subject matter. The essay topic will be announced after the discussion. Each essay should be a minimum of 5 paragraphs (five or more complex sentences in each paragraph) long. LIMITED TO ONE PAGE. No hand-written essays will be accepted.

PART TWO: PLAY PARTICIPATION

You must be actively involved in all four productions within the school year. You may be working on a crew or acting for the play. (*However, if for any reason – behavior or academic - the teacher of this course may excuse you from this obligation.*)

_____FALL Production _____ONE ACTS _____SPRING Production

PART THREE: PLAY REVIEWS

You must attend one production *each semester* and hand in a play response with playbill. Your response should be limited to ONE PAGE, but be complete enough to cover the following:

- back up your opinion with valid reasons based on appropriate standards.
- be objective and fair.
- evaluate the whole production.
- be constructive and include good points along with those that need improvement.

Legitimate productions may include but are not limited to: The Broadway play series, Black Hills Community Theatre, Matthews Opera House, Firehouse Brewing Theatre, Black Hills State University, high school production (not CHS), etc.

1ST Semester:

Due in December, Date TBD

Play: Your choice

2nd Semester:

Due in May, Date TBD

PART FOUR: AUDITION PREPARATION/PERFORMANCE

Each ATP student is required to perform in ***both acting recitals*** throughout the year. Each ATP student is required to prepare a resume and a cover letter.

Winter Acting Recital:

Thursday, November 30 @ 6PM, Thrust Theatre (Auditorium)

Spring Acting Recital:

Tuesday, May 7 @ 6PM, Thrust Theatre (Auditorium)

PART FIVE: FINAL ADVANCE PROJECT – TBD

To be determined by the class and Mr. Speck. The final project will be presented in May.

PART SIX: COMMUNITY OUTREACH

You are required to have a minimum of 20 hours, per semester, (40 hours per year total), in which you are volunteering your time and services towards a theatrical project or organization. This could include, but is not limited to, Black Hills Community Theatre, Black Hills Playhouse, Catalyst Theatre, Seraphim Theatrical Entertainment, Stevens High Theatre, The Dahl Arts Center, Journey Museum, RC Public Library, etc.

PART SEVEN: CLASS Field Trip & Theatre Experience

Each student is required to participate in the class field trip. This trip will REQUIRE fundraising and each student is responsible for their own cost of the trip. The theatre department will pay for gas, lodging and show ticket AS LONG AS each member participates in fundraising efforts. Each student will need to contribute their own money for **food, souvenirs, and other sightseeing admission fees**. More information will be forthcoming before our December class meeting. A play review is required upon returning from the trip. (See above)

PART EIGHT: PARTICIPATION IN DRAMA CLUB

Each student is required to participate in each of the drama club meetings throughout the school year.

PART NINE: DIRECTING CONCEPTS, TECHNICAL ELEMENTS & STAGE MANAGEMENT

Each student will be actively participating in a director's unit in which you will learn how to become a director, director guidelines & pitfalls, casting, blocking, scheduling, etiquette, and practical application, discussion of ideas and preliminary designs of technical elements, and prepare a stage manager's performance binder.

PART TEN: DRAMATURGY

A fancy name for a very important aspect of theatre production. The historical, economic, social, religious and standards of particular play will be researched and completed in various formats. The dramaturgy format will be determined by the specifics of the production.

Professionalism & Preparedness will lead our learning in this class.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Collaborate, Communicate, Create.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
2. Use morning time and teacher to seek help outside of class when needed.
3. Complete all assessments (or rehearsals and performances) within teacher timelines.
4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

Grading

Skyward Assessment (Grades) may include quizzes, learning checks, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

Calculations:

Final Grade Calculation	
Cumulative Grade	95%
Final Exam(s)	5%

Instructional Resources:

Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, *National Textbook Company*

The Stage and the School, *McGraw Hill/Glencoe*

Essential Theatre: *Brockett and Bell*

Organizations: *Black Hills Playhouse and Black Hills Community Theatre*

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Videos, movies, other forms of media to enhance learning

Course Calendar/Pacing:

Drama 4 – Mr. Speck
Advanced Theatre Production Class - year long
Pacing Guide

Weeks 1-3:
Presentations of Summer Assignments
Audition Monologues
Discussion of Theatre Articles

Weeks 4-6:
Homecoming Activities & Outreach
Reading of Fall Play literature
Dramaturgy of Fall Play literature

Weeks 19-21:
One Act Plays Preparation

Weeks 22-24:
One Act Plays Performances
SDHSAA One Act Festival

Weeks 7-9:
 Red Ribbon Activity & Outreach
 Resume building & interviews
 College Prep/Career readiness

Weeks 10-12:
 Winter Acting Recital Preparation
 Holiday Play & Outreach Rehearsal

Weeks 13-15:
 Winter Acting Recital Performance
 Holiday Play & Outreach Performances

Weeks 16-18:
 Semester Project

Weeks 25-27:
 Dramatic Literature
 Reading/Discussion
 Field Trip

Weeks 29-31
 Spring Play Reading
 Spring Play Dramaturgy

Weeks 32-34:
 Spring Acting Recital Preparation
 Spring Acting Recital Performance

Weeks 35-36
 Semester Project

August/September							October							November						
	21	22	23	24	25	26	1	2	3	4	5	6	7				1	2	3	4
27	28	29	30	31	1	2	8	9	10	11	12	13	14	5	6	7	8	9	10	11
3	4	5	6	7	8	9	15	16	17	18	19	20	21	12	13	14	15	16	17	18
10	11	12	13	14	15	16	22	23	24	25	26	27	28	19	20	21	22	23	24	25
17	18	19	20	21	22	23	29	30	31					26	27	28	29	30		
24	25	26	27	28	29	30														
December							January							February						
					1	2		1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28	29	30	31				25	26	27	28	29		
March							April							May						
					1	2	31	1	2	3	4	5	6				1	2	3	4
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

Unit 1	Unit 2	Unit 3
Unit 4	Unit 5	Unit 6
No School	Semester Exams	Early Release
	Professional Development / Teacher Workday	