



## Drama 3

**Course Description:** Advanced Acting, Playwriting, Script Analysis, Directing, History

**Drama 3 is a highly intense program.** It requires everyone to work together, listen to each other, learn from one another, and strive for greater levels of achievement in a positive and safe environment. Your attendance, dedication and respect for this class and each other, is expected. It is in the hard work that we find the fun.

- Drama 3 is a continuation of Drama 2 with emphasis on acting and acting styles
- We will be developing your original play writing skills and performing daily in a “workshop” setting
- Understanding a Core Concept for production and acting purposes, “Why these words, now?”
- Increasing the expectations for your growth as an artist and challenging you creatively
- Further developing your instrument – body, mind, voice and soul
- Engaging in important and in-depth classroom discussions on a wide variety of theatre topics
- Utilizing “high-stakes scenarios”, “emotional intentions”, “gestures and movement”
- Compare and contrast the different style elements of Comedic Acting and Dramatic Acting
- Developing a positive sense of feedback to increase performance levels and understanding of the art form

**Attendance:** Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

**Essential Skills:** Participate, Collaborate, Communicate, Create.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
2. Use morning time and teacher to seek help outside of class when needed.
3. Complete all assessments (or rehearsals and performances) within teacher timelines.
4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

## Grading

**Skyward Assessment (Grades)** may include quizzes, learning checks, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

### Calculations:

Final Grade Calculation	
Cumulative Grade	<b>95%</b>
Final Exam(s)	<b>5%</b>

### Instructional Resources:

Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, *National Textbook Company*

The Stage and the School, *McGraw Hill/Glencoe*

Essential Theatre: *Brockett and Bell*

Organizations: *Black Hills Playhouse and Black Hills Community Theatre*

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Videos, movies, other forms of media to enhance learning

## Course Calendar/Pacing:

Drama 3 – Mr. Speck  
Advanced Acting, Directing, Writing, Script Analysis  
Pacing Guide  
RC Central High School

Weeks 1-3:

Getting to know you & Review  
Serious Character Building  
Developing Dramatic Characters

Weeks 4-6:

Script Reading and Analysis  
Dramatic Literature (American & British) Reading & Performing  
Critique & Feedback Process

Weeks 7-9:

Script writing & development  
Workshop performances of original work  
Class discussions & feedback

Weeks 10-12:

Comedic Character Building  
Developing comedy & timing

Weeks 13-15:

Acting Recital Prep  
Rehearsal, Workshop, & public performance

Weeks 16-18:

Comedic Literature, reading and analysis  
Workshop performances  
Final project

August/September							October							November						
	21	22	23	24	25	26	1	2	3	4	5	6	7				1	2	3	4
27	28	29	30	31	1	2	8	9	10	11	12	13	14	5	6	7	8	9	10	11
3	4	5	6	7	8	9	15	16	17	18	19	20	21	12	13	14	15	16	17	18
10	11	12	13	14	15	16	22	23	24	25	26	27	28	19	20	21	22	23	24	25
17	18	19	20	21	22	23	29	30	31					26	27	28	29	30		
24	25	26	27	28	29	30														

December						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

January						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

March						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April						
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**Unit 1**

**Unit 2**

**Unit 3**

**Unit 4**

**Unit 5**

**Unit 6**

**No School**

**Semester Exams**  
**Professional Development / Teacher Workday**

**Early Release**