

# <u>Drama 3</u>

Course Description: Advanced Acting, Playwriting, Script Analysis, Directing, History

**Drama 3 is a highly intense program.** It requires everyone to work together, listen to each other, learn from one another, and strive for greater levels of achievement in a positive and safe environment. Your attendance, dedication and respect for this class and each other, is expected. It is in the hard work that we find the fun.

- Drama 3 is a continuation of Drama 2 with emphasis on acting and acting styles

- We will be developing your original play writing skills and performing daily in a "workshop" setting

- Understanding a Core Concept for production and acting purposes, "Why these words, now?

- Increasing the expectations for your growth as an artist and challenging you creatively

- Further developing your instrument – body, mind, voice and soul

- Engaging in important and in-depth classroom discussions on awide variety of theatre topics

- Utilizing "high-stakes scenarios", "emotional intentions", "gestures and movement"

- Compare and contrast the different style elements of Comedic Acting and Dramatic Acting

- Developing a positive sense of feedback to increase performance levels and understanding of the art form

<u>Attendance</u>: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Collaborate, Communicate, Create.

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and teacher to seek help outside of class when needed.
- 3. Complete all assessments (or rehearsals and performances) within teacher timelines.
- 4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

## **Grading**

**Skyward Assessment (Grades)** may include quizzes, learning checks, speeches, performances, and projects.

| Final Grade |            |  |  |  |  |  |  |  |  |  |
|-------------|------------|--|--|--|--|--|--|--|--|--|
| Α           | 100% - 90% |  |  |  |  |  |  |  |  |  |
| В           | 80% -89%   |  |  |  |  |  |  |  |  |  |
| С           | 70% - 79%  |  |  |  |  |  |  |  |  |  |
| D           | 60% -69%   |  |  |  |  |  |  |  |  |  |
| F           | 0% -59%    |  |  |  |  |  |  |  |  |  |

### **Calculations:**

| Final Grade Calculation |     |  |  |  |  |  |  |  |  |
|-------------------------|-----|--|--|--|--|--|--|--|--|
| Cumulative Grade        | 95% |  |  |  |  |  |  |  |  |
| Final Exam(s)           | 5%  |  |  |  |  |  |  |  |  |

#### Instructional Resources:

Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Organizations: Black Hills Playhouse and Black Hills Community Theatre

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Videos, movies, other forms of media to enhance learning

#### Course Calendar/Pacing:

Drama 3 – Mr. Speck Advanced Acting, Directing, Writing, Script Analysis Pacing Guide RC Central High School

Weeks 1-3: Getting to know you & Review Serious Character Building Developing Dramatic Characters

Weeks 4-6: Script Reading and Analysis Dramatic Literature (American & British) Reading & Performing Critique & Feedback Process

Weeks 7-9: Script writing & development Workshop performances of original work Class discussions & feedback

Weeks 10-12: Comedic Character Building Developing comedy & timing

Weeks 13-15: Acting Recital Prep Rehearsal, Workshop, & public performance

Weeks 16-18: Comedic Literature, reading and analysis Workshop performances Final project

|    | A  | lugus | st/Sep | otemb | oer |    | _   |    | 0  | ctob | er |    |    | November |    |    |    |    |    |    |  |
|----|----|-------|--------|-------|-----|----|-----|----|----|------|----|----|----|----------|----|----|----|----|----|----|--|
|    | 21 | 22    | 23     | 24    | 25  | 26 | 1   | 2  | 3  | 4    | 5  | 6  | 7  |          |    |    | 1  | 2  | 3  | 4  |  |
| 27 | 28 | 29    | 30     | 31    | 1   | 2  | 8   | 9  | 10 | 11   | 12 | 13 | 14 | 5        | 6  | 7  | 8  | 9  | 10 | 11 |  |
| 3  | 4  | 5     | 6      | 7     | 8   | 9  | 15  | 16 | 17 | 18   | 19 | 20 | 21 | 12       | 13 | 14 | 15 | 16 | 17 | 18 |  |
| 10 | 11 | 12    | 13     | 14    | 15  | 16 | 22  | 23 | 24 | 25   | 26 | 27 | 28 | 19       | 20 | 21 | 22 | 23 | 24 | 25 |  |
| 17 | 18 | 19    | 20     | 21    | 22  | 23 | 29  | 30 | 31 |      |    |    |    | 26       | 27 | 28 | 29 | 30 |    |    |  |
| 24 | 25 | 26    | 27     | 28    | 29  | 30 | -29 | 50 | 51 |      |    |    |    | -20      | 21 | 20 | 29 | 50 |    |    |  |
|    |    |       |        |       |     |    |     |    |    |      |    |    |    |          |    |    |    |    |    |    |  |

|    | December  |    |      |    |    |    |   |   |    | J  | anua  | ry |    |        | February |               |    |    |     |    |    |    |
|----|-----------|----|------|----|----|----|---|---|----|----|-------|----|----|--------|----------|---------------|----|----|-----|----|----|----|
|    |           |    |      |    | 1  | 2  |   |   | 1  | 2  | 3     | 4  | 5  | 6      |          |               |    |    |     | 1  | 2  | 3  |
| 3  | 4         | 5  | 6    | 7  | 8  | 9  |   | 7   | 8  | 9  | 10    | 11 | 12 | 13     |          | 4             | 5  | 6  | 7   | 8  | 9  | 10 |
| 10 | 11        | 12 | 13   | 14 | 15 | 16 | 1 | 4   | 15 | 16 | 17    | 18 | 19 | 20     |          | 11            | 12 | 13 | 14  | 15 | 16 | 17 |
| 17 | 18        | 19 | 20   | 21 | 22 | 23 | 2 | :1  | 22 | 23 | 24    | 25 | 26 | 27     |          | 18            | 19 | 20 | 21  | 22 | 23 | 24 |
| 24 | 25        | 26 | 27   | 28 | 29 | 30 | 2 | 8   | 29 | 30 | 31    |    |    |        |          | 25            | 26 | 27 | 28  | 29 |    |    |
|    |           |    |      |    |    |    |   |   |    |    |       |    | 1  |        |          |               |    |    | 1   | 1  | 1  |    |
|    |           |    | Marc | h  |    |    |   |   |    |    | April |    |    |        |          |               |    |    | Мау |    |    |    |
|    |           |    |      |    | 1  | 2  | 3 | 1   | 1  | 2  | 3     | 4  | 5  | 6      |          |               |    |    | 1   | 2  | 3  | 4  |
| 3  | 4         | 5  | 6    | 7  | 8  | 9  |   | 7   | 8  | 9  | 10    | 11 | 12 | 13     |          | 5             | 6  | 7  | 8   | 9  | 10 | 11 |
| 10 | 11        | 12 | 13   | 14 | 15 | 16 | 1 | 4   | 15 | 16 | 17    | 18 | 19 | 20     |          | 12            | 13 | 14 | 15  | 16 | 17 | 18 |
| 17 | 18        | 19 | 20   | 21 | 22 | 23 | 2 | :1  | 22 | 23 | 24    | 25 | 26 | 27     |          | 19            | 20 | 21 | 22  | 23 | 24 | 25 |
| 24 | 25        | 26 | 27   | 28 | 29 | 30 | 2 | 8   | 29 | 30 |       |    |    |        |          | 26            | 27 | 28 | 29  | 30 | 31 |    |
|    |           |    |      |    |    |    |   |   |    |    |       |    |    |        |          |               |    |    |     |    |    |    |
|    | Unit 1    |    |      |    |    |    |   |   |    | U  | nit   | 2  |    | Unit 3 |          |               |    |    |     |    |    |    |
|    | Unit 4    |    |      |    |    |    |   | Unit 5  |    |    |       |    |    |        |          | Unit 6        |    |    |     |    |    |    |
|    |           |    |      |    |    |    |   | Semester Exams                                |    |    |       |    |    |        |          |               |    |    |     |    |    |    |
|    | No School |    |      |    |    |    |   | Professional Development /<br>Teacher Workday |    |    |       |    |    |        | /        | Early Release |    |    |     |    |    |    |