

Drama 2

<u>Course Description</u>: This class is a **HISTORICAL view of Theatre** with participation in group history projects, plays and performances.

Discover what theatre history is, learn new terminology, engage in reading plays that relate to a specific time period, create interesting short plays and storytelling, develop your voice and body movement, and understand the history behind it all!

- In Drama 2 we will study, create, and perform in these areas:
 - Greek Theatre w/creative project
 - Roman Theatre History w/creative project
 - Medieval Theatre History w/creative project
 - o Renaissance Theatre History w/creative project
 - This semester's Acting Recital
- For the units listed above, students will be graded on the following state standard categories:
 - Connecting: introductory information, lessons, examples, worksheets, history & vocabulary
 - Creating: writing, planning, rehearsing, teamwork
 - Performing: workshops, performances, projects
 - Responding: discussions, guizzes, tests
- Theatre is a collaborative effort.
 - It takes many people working together to make theatre successful. Onstage, backstage and FOH.
- The drama room and the theatre department are a safe haven for all who enter.
 - We accept everyone and respect his or her differences.
- This class will be fun and challenging.
 - My expectations of you as a theatre student are higher than in Drama 1.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Collaborate, Communicate, Create.

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and teacher to seek help outside of class when needed.
- 3. Complete all assessments (or rehearsals and performances) within teacher timelines.

Last Revised: 8/31/2022

4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience.

Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

Grading

Skyward Assessment (Grades) may include quizzes, learning checks, speeches, performances, and projects.

Final Grade							
Α	100% - 90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Instructional Resources:

Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Organizations: Black Hills Playhouse and Black Hills Community Theatre

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle,

Minneapolis, Chicago, Denver, New York City

Videos, movies, other forms of media to enhance learning

Course Calendar/Pacing:

Drama 2 – Mr. Speck Theatre History & Creative Dramatics Pacing Guide RC Central High School

Weeks 1-3:

Getting to know you & Review Advanced Projects based on Drama 1 Review of Units Advanced Storytelling Advanced Pantomime **Advanced Vocal Production** Performances

Weeks 4-6:

Greek Theatre History Literature (Sophocles or Aristophanes) Study of Greek Drama & Tragedy Creative Project: Writing of original Greek Tragedies Group Rehearsal & Performance Assessment

Weeks 7-9:

Roman Theatre History Literature based in historical comedy The comedy elements Creative Project: Writing of original Roman Comedies Group Rehearsal & Performance Assessment

Weeks 10-12:

Medieval Theatre History Literature from the era The mystery, miracle, and morality plays Creative Project: Writing of original morality plays Group Rehearsal & Performance Assessment

Weeks 13-15: Acting Recital Prep Rehearsal, Workshop, & public performance

Weeks 16-18: Renaissance Theatre History Literature from the era (Shakespeare) Creative Project Group Rehearsal & Performance Final Project & Assessment

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	No School						Semester Exams																		
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