



## Drama 2

**Course Description:** This class is a **HISTORICAL view of Theatre** with participation in group history projects, plays and performances.

Discover what theatre history is, learn new terminology, engage in reading plays that relate to a specific time period, create interesting short plays and storytelling, develop your voice and body movement, and understand the history behind it all!

- In Drama 2 we will study, create, and perform in these areas:
  - Greek Theatre w/creative project
  - Roman Theatre History w/creative project
  - Medieval Theatre History w/creative project
  - Renaissance Theatre History w/creative project
  - This semester's Acting Recital
- For the units listed above, students will be graded on the following state standard categories:
  - Connecting: introductory information, lessons, examples, worksheets, history & vocabulary
  - Creating: writing, planning, rehearsing, teamwork
  - Performing: workshops, performances, projects
  - Responding: discussions, quizzes, tests
- Theatre is a **collaborative effort**.
  - It takes *many people working together* to make theatre successful. Onstage, backstage and FOH.
- The drama room and the theatre department are a **safe haven** for all who enter.
  - We **accept everyone** and **respect his or her differences**.
- This class will be **fun and challenging**.
  - My expectations of you as a theatre student are higher than in Drama 1.

**Attendance:** Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

**Essential Skills:** Participate, Collaborate, Communicate, Create.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
2. Use morning time and teacher to seek help outside of class when needed.
3. Complete all assessments (or rehearsals and performances) within teacher timelines.

4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

### Grading

**Skyward Assessment (Grades)** may include quizzes, learning checks, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% -89%
C	70% - 79%
D	60% -69%
F	0% -59%

### Calculations:

Final Grade Calculation	
Cumulative Grade	<b>95%</b>
Final Exam(s)	<b>5%</b>

### Instructional Resources:

Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, *National Textbook Company*

The Stage and the School, *McGraw Hill/Glencoe*

Essential Theatre: *Brockett and Bell*

Organizations: *Black Hills Playhouse and Black Hills Community Theatre*

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Videos, movies, other forms of media to enhance learning

## **Course Calendar/Pacing:**

Drama 2 – Mr. Speck  
Theatre History & Creative Dramatics  
Pacing Guide  
RC Central High School

Weeks 1-3:

Getting to know you & Review  
Advanced Projects based on Drama 1 Review of Units  
Advanced Storytelling  
Advanced Pantomime  
Advanced Vocal Production  
Performances

Weeks 4-6:

Greek Theatre History  
Literature (Sophocles or Aristophanes)  
Study of Greek Drama & Tragedy  
Creative Project: Writing of original Greek Tragedies  
Group Rehearsal & Performance  
Assessment

Weeks 7-9:

Roman Theatre History  
Literature based in historical comedy  
The comedy elements  
Creative Project: Writing of original Roman Comedies  
Group Rehearsal & Performance  
Assessment

Weeks 10-12:

Medieval Theatre History  
Literature from the era  
The mystery, miracle, and morality plays  
Creative Project: Writing of original morality plays  
Group Rehearsal & Performance  
Assessment

Weeks 13-15:

Acting Recital Prep  
Rehearsal, Workshop, & public performance

Weeks 16-18:

Renaissance Theatre History  
Literature from the era (Shakespeare)  
Creative Project  
Group Rehearsal & Performance  
Final Project & Assessment

**August/September**

	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**October**

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**November**

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**December**

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**January**

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**February**

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

**March**

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**April**

31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**May**

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**Unit 1**

**Unit 2**

**Unit 3**

**Unit 4**

**Unit 5**

**Unit 6**

**No School**

**Semester Exams**  
**Professional Development /  
Teacher Workday**

**Early Release**