

## Native American Arts

### RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description:

Students will become acquainted with traditional Native American culture and art forms, design, and techniques through the use of contemporary media. Students will utilize the various methods and skills of Native American arts within projects.

### Textbook:

Art Talk, 2nd Ed.

### Required Resources:

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

### Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

## **Essential Questions:**

1. What are the elements principles of art/design? How are they used in the seals of tribal nations?
2. What is a seal? How are symbols incorporated into a seal?
3. What is a symbol? How can a symbol communicate ideas or express identity?
4. How do the tribal seals and the symbols they contain differ between tribes? How are they alike? What do these differences and similarities suggest about the diversity among these tribes?
5. How are geography and connection to place represented in the tribal seals? Which symbols indicate a specific relationship to the natural environment?
6. What is cultural relevance? What culturally relevant symbols are used in tribal seals? What cultural attributes do those symbols convey? What similarities or differences between tribal cultures do these symbols suggest?
7. Are any symbols used by more than one tribe? If so, does its meaning stay the same or does it change depending on which tribe is using that symbol? Why might some symbols be shared, while others are unique to a specific tribe?
8. How are symbols representative of individual and/or collective identity?
9. How do geography, history, culture, and personal experiences shape identity and influence perspective?
10. How do identity and perspective influence art?

## **Essential Learning Intentions:**

- Learners will be able to define the Elements and Principles of Art and use them when creating Native American artworks.
- Learners will demonstrate an understanding of the vocabulary and terms associated with the various Native American art making processes by using them regularly when discussing, describing, and communicating about Native American artworks.
- Learners will apply various techniques and processes used in Native American artmaking to demonstrate their understanding of them.
- Learners will communicate personal ideas, experiences, and/or emotions through the creative processes of Native American artmaking.