

2024-2025

Rapid City Central High School

# **Native American Arts**

### **RCAS Policies/Procedures:**

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click handbook.

#### **Course Description:**

Students will become acquainted with traditional Native American culture and art forms, design, and techniques through the use of contemporary media. Students will utilize the various methods and skills of Native American arts within projects.

#### Textbook:

Art Talk, 2nd Ed.

#### **Required Resources:**

"Limited Choice" Resources: (students will be asked to choose at least one title from this list)

#### **Student Choice:**

Will student be asked to choose additional reading material from the classroom or school library?

Yes

#### **Essential Questions:**

1. What are the elements and principles of art/design? How are they used in

Native American artworks?

2. What is a symbol? How can a symbol communicate ideas or express identity?

3. What is cultural relevance? What culturally relevant symbols are used in Native American artworks?

4. How are geography and connection to place represented in the tribal seals? Which symbols indicate a specific relationship to the natural environment?

5. How do the tribal seals and the symbols they contain differ between tribes? How are they alike? What do these differences and similarities suggest about the diversity among these tribes?

6. How do geography, history, culture, and personal experiences shape identity and influence perspective? How are symbols representative of individual and/or collective identity?

7. How do identity and perspective influence art?

## **Essential Learning Intentions:**

• Learners will be able to define the Elements and Principles of Art and use them when creating

Native American artworks.

• Learners will demonstrate an understanding of the vocabulary and terms associated with the

various Native American art making processes by using them regularly when discussing,

describing, and communicating about Native American artworks.

• Learners will apply various techniques and processes used in Native American artmaking to

demonstrate their understanding of them.

• Learners will communicate personal ideas, experiences, and/or emotions through the creative

processes of Native American artmaking.