

Jazz Band 2-3-4

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Students will continue to develop their understanding of jazz music. They will perform music of various styles, further explore improvisation solos, learn about great jazz musicians, and the historical context of jazz music. Students will begin to explore arranging and composing through jazz analysis, identifying modes, scales, harmony, and form. Students will fine tune their leadership skills, critical listening, and performance skills independently and collaboratively.

Textbook:

Variety of Sheet music and Method Books

Required Resources:

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Essential Questions:

Understand the historical context of a variety of jazz genres, and how to perform, improvise, and arrange in the medium.

Essential Learning Intentions:

Learn to Rehearse, Perform, Connect, and Contextualize music in all jazz mediums.