

English 12

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

This course integrates all twelfth grade ELA standards. Students will explore ethics and inclusion while engaging in projects and activities that will help them develop advanced levels of reading, writing, speaking, and listening skills. As a culminating project, students will research, prepare, and present a chosen topic to a specific audience of stakeholders.

Textbook:

Required Resources:

- Evicted by Matthew Desmond
- Mythology by Edith Hamilton
- 1984 by George Orwell, “Gilgamesh”
- “The Allegory of the Cave” by Plato
- Into the Wild by John Krakauer,
- Unbroken by Laura Hillenbrand
- Indian Horse by Richard Wagamese

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

- The House on Mango Street by Sandra Cisneros
- Frankenstein by Mary Shelley
- Wild by Cheryl Strayed
- Song of Achilles by Madeline Miller
- The Glass Castle by Jeannette Walls

- Between A Rock and A Hard Place by Aron Ralston
- Things Fall Apart by Chinua Achebe.

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

Yes

Essential Questions:

- What is the value of literature in our lives?
- Why is it important to know an author's point of view?
- How does language impact the meaning of a text?
- Why do we write?
- What does clear, coherent writing look like?
- How does the interaction of text and reader create meaning?
- How does the narrative perspective influence our understanding of events?
- How do recurring patterns/ideas and our understanding of these affect our understanding of the text?
- How do an author's words influence our opinions?
- How can we make our writing better?
- Why do authors try to get big messages across in their writing?
- How do we summarize text? Why would we want to?
- How do we determine the meaning of words?
- Why is research a necessary life skill?
- How can purpose and audience influence our writing?
- How do we determine the relevance and validity of a source?
- Why is it important to use multiple sources?
- Why is plagiarism wrong?
- What purpose does writing serve?
- Why do we read non-fiction?
- How can the language of a text influence our perception of the text?
- Why is it important to know how language can be used to manipulate understanding of an issue?

Essential Learning Intentions:

- Students will read and review a series of cover letters, resumes, college admission essays, scholarship essays, and professional emails. Students will also conduct their own research and produce their own pieces of

professional writing.

- Students will read selections from the creative nonfiction genre and produce their own creative nonfiction project. Examples include personal essay, narrative poetry portfolio, short/short, literary journalism, photo essay, video essay.
- Students will select and read a contemporary novel or full-length text and perform a literary analysis presentation.
- Students will survey multiple contemporary global issues through reading nonfiction articles, viewing documentary films, and engaging in civil discourse.
- Students will conduct research on their selected topics and produce an argumentative essay.
- Students will develop their research into a senior project which will be presented to relevant stakeholders.
- Students will explore writing as a process of expressing thought through journal prompts.
- Students will participate in periodic skill-based writing workshops.