

Art 9 3D

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Students will create 3-dimensional projects using basic fundamentals of design with emphasis on subtractive and additive methods. A variety of materials such as clay, plaster, wood, paper, and wire will be used in creating a multitude of sculptural forms.

Textbook:

Beginning Sculpture

Required Resources:

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Essential Questions:

1. How do the visual arts impact and document culture and society throughout time?
2. How does culture influence art and art influence culture?
3. How do you combine the Elements and Principles of Art to solve problems?
4. How do you apply elements and principles to composition?
5. How are intent and meaning conveyed and interpreted in visual art?
6. How do culture and experience influence artistic ideas?
7. How do you critique a piece of artwork?
8. What are some important arguments to consider while evaluating a piece of artwork?

Essential Learning Intentions:

Students will be able to define the Elements and Principles of Art and use them when creating 3D artworks.

Students will demonstrate understanding of the vocabulary and terms associated with the various 3D art making processes by using them regularly when discussing, describing, and communicating about 3D artworks.

Students will apply various techniques and processes used in 3D artmaking to demonstrate my understanding of them.

Students will communicate personal ideas, experiences, and/or emotions through the creative processes of 3D artmaking.