

Advanced English 9

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

A thematic-structured curriculum designed for the highly-able and motivated student; identify literary techniques and begin to analyze their use in various genres; broaden spoken and written vocabulary; apply literary techniques and composition skills to developing thematic projects; reinforce basic mechanics, usage; and grammar; practice paragraph development and apply to essay writing; develop critical thinking skills and focus on higher level thinking skills; integrate technology into learning.

Textbook:

Literature: Gold

Required Resources:

To Kill a Mockingbird by Harper Lee

Of Mice and Men John Steinbeck

The Odyssey by Homer

Romeo & Juliet by William Shakespeare

The Boy in the Black Suit by Jason Reynolds

Prentice Hall Literature

Sadlier Vocabulary Workshop Level D

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Cinder by Marissa Meyer

Side Effects May Vary by Julie Murphy

Carve the Mark by Veronica Roth

All American Boys by Brendan Kiely and Jason Reynolds

Winter Counts by David Weiden

One Flew Over the Cuckoo's Nest Ken Kesey

Between a Rock and Hard Place by Aron Ralston

True Grit by Charles Portis

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

Yes

Essential Questions:

- Why does a reader use implicit and explicit evidence to support their analysis of text?
- What does clear and coherent writing look like?
- How does task, purpose and audience change writing?

Essential Learning Intentions:

- I can cite strong textual evidence.
- I can support my analysis through specific textual examples.
- I can support my inferences through textual evidence.

- I can produce clear and coherent writing.