

3-Dimensional Art

Course Description: Students will create 3-dimensional projects using fundamentals of design with emphasis on subtractive and additive methods. A variety of materials such as fiber, plaster, wood, paper, and wire will be used in creating a multitude of sculptural forms.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills:

- Inspire/Responding: **I Look at 2D Art and Art Concepts**
 - Standard 7: Analyze artistic work.
 - Standard 8: Interpret meaning in art.
 - Standard 9: Evaluate artistic work.
- Design/Connecting: **I Develop a 2D Art Idea to Convey Meaning**
 - Standard 10: Relate knowledge and experiences to make art.
 - Standard 11: Relate ideas with societal, cultural, and historical context
- Create/Creating: **I Plan and Create 2D Art**
 - Standard 1: Generate artistic ideas.
 - Standard 2: Develop artistic ideas.
 - Standard 3: Complete artistic work.
- Reflect/Presenting: **I Reflect on and Present My 2D Art**
 - Standard 4: Select artistic work for presentation.
 - Standard 5: Refine work for presentation.
 - Standard 6: Convey meaning through art.

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in-class tasks, ask questions) without distractions (cell phones, ear buds, games, etc.)
2. Use morning time and teacher to seek help outside of class when needed.
3. Complete all assessments within teacher timelines.

As learners are creating art, it is important to keep these three concepts in mind.

1. You want to create original work. Respect other's work.
2. In order to do so, you'll want to use class time productively. Be Present.
3. If you get stuck, and it happens to all of us sooner or later, it's best to be persistent no matter what you think of your work in progress. Have Courage.

Students should come to class prepared for the projects they are working on that day. This may include art project materials they are bringing from outside of school, pencils, pens, markers, etcetera.

Each class period Students will be expected to either actively participate in learning activities such as classroom discussions, quizzes, or demonstrations; or smoothly transition to working on their art projects. At the end of each class period students will be expected to clean up the studio and put away projects.

Cell phones can be a distraction or a learning tool; manage their use in class responsibly. Students must leave the classroom prior to taking a call.

Students with excused absences will have at least as many school days as they were absent, plus one additional day, to complete make-up work. If the absence is unexcused, students must make-up work on their own time (before school, after school, during Advisory time or when they have an open period) and supervised by a staff member.

An unexcused tardy will be given if a student is ten minutes or less late and they don't have a note from the office, another teacher, or a parent. If a student is later than ten minutes it will be counted as an absence, but I still want you in class!

Respect is something we all want, especially as adults. The trick is, respect is a two-way street, if you want it, you have to give it. In Art we respect one-another, we respect the studio space, we respect our materials. In turn, if we respect these then they will respect us, resulting in better relationships with our peers and teachers, better results from our materials because they're well-maintained, and cleaner more organized environments within which to be creative.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Calculations:

Course Grade	
Semester Grade	95%
Culminating Activity/Project/Exam	≤5%

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

Rapid City Alternative Academy Courses:

- Will determine grades based on student learning and growth.
- Will not include practice and behavior in grade determination.
- Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

Instructional Resources: All resources will be provided in the art studio or in the online Canvas course.