

English 12

Course Description: This course is a year-long course fulfilling the twelfth grade English requirement. This course integrates all twelfth grade ELA standards. Students will explore ethics and inclusion while engaging in projects and activities that will help them develop advanced levels of reading, writing, speaking, and listening skills.

<u>Attendance:</u> Students are required to be in school every day. Students are responsible for communicating with their teachers to make-up missed learning.

Essential Skills:

Below are the four essential standards for Senior English. All standards for grades 11-12 can be found at https://doe.sd.gov/

RL.1/RI.1: Cite evidence and inferences from the text.

W.4: Produce coherent writing with development, organization, and style appropriate to task, purpose, and audience.

SL.3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric identifying any false, exaggerated or distorted evidence. L.4a: Use context clues for meaning.

Course Expectations:

In order to demonstrate growth and learning, students will need to:

- Participate in class engage in the classroom community, contribute to the conversation or presentation, utilize listening and speaking skills appropriate for the task, take notes, work in a group without distractions (cell phones, listening devices, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assignments and assessments within teacher timelines.
- 4. Self-advocate by communicating effectively.
- 5. Attend regularly and take responsibility for learning.

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Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

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Final Grade			
Œ	100% - 90%		
В	80% - 89%		
С	70% - 79%		
D	60% - 69%		
F	0% - 59%		

Calculations:

Final Grade Calculation				
Cumulative Grade	95%			
Final Exam(s)	5%			

Central High School Courses:

- -Will determine grades based on student performance and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- -Will not include extra credit.

Tentative Instructional Resources: Canvas, Kahoot!, Quizlet, Youtube, Quill, CommonLit, Poetryfoundation.com, Geniuslyrics.com, ABClyrics.com, Vimeo, NYT free articles, Smithsonian, Xello, United States Holocaust Memorial Museum website, Procon.com, Google, Skyward, cobbleractivities.com, PerdueOwl, Allison.com, Dictionary.com, Merriamwebster.com, Outlook, Brainyquotes.com, Duolingo.com, Brainpop.com, Microsoft Office, Google Office, Library of Congress, ProjectGutenberg.com, Netflix, Hulu, Amazon Prime, Readwritethink.com, Openculture.com, Turnitin.com, Grammarly.com, Sdlegislature.gov, RCAS.org

Suggested Reading Material: A Tree Grows in Brooklyn by Betty Smith, Angela's Ashes by Frank McCourt, The House on Mango Street by Sandra Cisneros, Unfollow by Megan Phelps Roper, Tuesdays with Morrie by Mitch Albom, Evicted by Matthew Desmond, Frankenstein by Mary Shelley, 1984 by George Orwell, Mythology by Edith Hamilton, Gilgamesh, Wild by Cheryl Strayed,

Song of Achilles by Madeline Miller, Into the Wild by John Krakauer, Unbroken by Laura Hillenbrand, The Glass Castle by Jeannette Walls, Indian Horse by Richard Wagamese, Between A

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Rock and Hard Place by Aron Ralston, Things Fall Apart by Chinua Achebe. *Please join the Canvas Course as an observer for further information on additional text added throughout the year*

Because of the importance of frequent, sustained reading to a student's Language Arts skills, all English 12 students are required to read from a self-selected book during each class. Students are instructed to select a book that is appropriate to their age and reading level. We encourage you to have conversations with your students about what book they are currently reading. Students will have access to the Central High School Library to select their independent reading books. Attached is the link to the Central High School Library catalog: Library Title Report

Online version:

https://destiny.rcas.org/common/servlet/presenthomeform.do?l2m=Home&tm=Home&l2m=Home

Course Calendar/Pacing: Unit themes are listed below.

Aug/Sept	<u>October</u>	<u>November</u>	<u>December</u>	January
Identity	Identity	Identity	Post Secondary Writing	The Power of Words
<u>February</u>	<u>March</u>	<u>April</u>	<u>may</u>	
Exploration of Non-Fiction	Exploration of Non-Fiction	Exploration of Non-Fiction	Film/Media Analysis	
		Film/Media Analysis		

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