

## Stagecraft Syllabus

### **RCAS Policies/Procedures**

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### **Course Description**

This class emphasizes basic backstage training for production. Basic stagecraft, safety, publicity, drafting, design, stage makeup, costuming properties, stage lighting, sound, and painting are all topics covered in this class.

### **Textbook**

None

### **Reading and Optional Reading**

None

### **Instructional Materials**

Audacity, Sketchup

### **Essential Questions**

What is theater, and who are the people who make it?

Who are the people who work on the technical side of theater? What are some skills and competencies needed to collaboratively create a work of art?

How do theater artists make decisions about the technical elements of a production?

How can I apply the principles of design for a play?

How do I collaboratively produce an original script?

## **Essential Learning Intentions**

**Anchor Standard 2: K-12.Cr.2:** Organize and develop artistic ideas and work.

- **Outcome HSp.TH.Cr.2.2** Investigate the collaborative nature of a creative team (actor, director, playwright, designers) exploring their interdependent roles in a dramatic and/or theatrical work.

**Anchor Standard 5: K-12.Pr.5:** Develop and refine artistic techniques and work for presentation

- **Outcome HSa.TH.Pr.5.2** Apply researched technical elements to increase the impact of a design for a production.

**Anchor Standard 5: K-12.Pr.5:** Develop and refine artistic techniques and work for presentation

- **Outcome HSa.TH.Pr.5.2** Explain and justify the selection of technical elements used to create and build a design that communicates the concept of the production.