

Drama 4 Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Drama 4 is a year-long course devoted to the advanced study of artistic works. A professional portfolio of audition material, and resumes and design work will be developed as students engage in the directing, management, design, and devising aspects of a theatrical production. Students will also participate in community outreach and special projects related to theater arts.

Textbook

None

Reading and Optional Reading

None

Instructional Materials

None

Essential Questions

- How do we create an environment that feels safe and encourages risk?
- How do actors effectively communicate character?
- How do I collaboratively create a work of art so I can make a positive impact on my community?
- How do I use gestures, physical movement and facial expression so I can collaboratively tell a story without words?

- How do I use analysis and high quality feedback to effectively present a scene?
- How do I teach script analysis skills to enhance my student's experience with dramatic literature?

Essential Learning Intentions

Anchor Standard 2: K-12.Cr.2: Organize and develop artistic ideas and work.

Anchor Standard 3: K-12.Cr.3: Refine and complete artistic work.

- **Outcome:** HSa.TH.Cr.3.2 Synthesize ideas from thorough dramaturgy, script analysis and context to create a performance that is believable, authentic and relevant dramatic and/or theatrical work.

Anchor Standard: 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

- **Outcome** HSp.TH.Cr.2.2 Investigate the collaborative nature of a creative team (actor, director, playwright, designers) exploring their interdependent roles in a dramatic and/or theatrical work.

Anchor Standard 4: K-12.Pr.4: Analyze, interpret and select artistic work for presentation.

- **Outcome HSa.TH.Pr.4.1** Discover how unique choices shape believable and sustainable dramatic and/or theatrical work by applying research from a director's point of view.

Anchor Standard 5: K-12.Pr.5: Develop and refine artistic techniques and work for presentation.

- **Outcome HSa.TH.Pr.5.1** Employ and justify a collection of acting techniques from reliable resources to prepare and sustain a believable, authentic, and relevant performance.

Anchor Standard 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

Anchor Standard 9: K-12.Re.9: Apply criteria to evaluate artistic work

- **Outcome HSa.TH.Cn.9.3** Recognize and examine a deeper understanding and appreciation of theater by examining how dramatic work communicates to an audience for a specific purpose.
- **Outcome HSa.TH.Cn.11.1.1:** Create an original work that provides a new perspective on cultural, global and historic belief systems.

Anchor Standard 11.1: K-12.Cn.11.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.