

## Drama 1 Syllabus

### RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description

An introduction to theater arts and performance through the topics of storytelling, the origins of drama, pantomime, vocal production, improvisation, basic stage movement, play reading, performing, and observation. Students will engage in theater related exercises and activities, developing characters, and creative problem-solving skills using dramatic literature. Theater etiquette and art appreciation are also covered.

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### Textbook

None

### Reading and Optional Reading

None

### Instructional Materials

Audacity

### Essential Questions

What is theater, and who are the people who make it?

How do improvisers make up a story on the spot without a script?

How do I tell a story with my body?

What are the elements of Drama and how do playwrights use them to tell a story?

How do I workshop an original play for performance?

### **Essential Learning Intentions**

**Anchor Standard 2: K-12.Cr.2:** Organize and develop artistic ideas and work.

**Anchor Standard 8: K-12.Re.8:** Interpret intent and meaning in artistic work.

**Anchor Standard 11.1: K-12.Cn.11.1:** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Anchor Standard 9: K-12.Re.9:** Apply criteria to evaluate artistic work

- **Outcome HSa.TH.Cn.11.1.1** Create an original work that provides a new perspective on cultural, global and historic belief systems.