

## Syllabus English 11 RCHS

### RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description

English 11 is split into two parts, A & B.

English 11A explores Literature from American Authors and analyzes literary themes and ideas. 11A is focused on plays, speeches, poetry, and journalism and their relevance to the period during which they were created.

English 11B explores Literature from American Authors and analyzes literary themes and ideas. 11B begins with pre-European oral traditions and works its way through the American literary movements to present day. Composition, research, and the writing process will be heavy components of this course.

### Course Learning Outcomes

- I will show appropriate use of standard English grammar when writing and speaking. (L1)
- I will show appropriate use of punctuation, capitalization, and spelling when writing. (L2)
- I will be able to accurately determine the meaning of, and use words and phrases that will aid in my future regarding college or career. (L6)
- I will use multiple formats of information and media to make informed decisions, solve problems, and determine the credibility and accuracy of each source. (SL2)
- I will evaluate a speaker's point of view, reasoning, use of evidence, rhetoric, stance, premises, links among ideas, word choice, emphasis, and tone used. (SL3)
- I will cite evidence that supports my analysis of what a text says and implies. (RL1)
- I will identify themes, ideas, and how they are developed; provide an objective summary of a text. (RL2)
- I will determine the meaning of words and phrases based on context clues; determine why certain words were used to show meaning and tone. (RL4)
- I will determine what is meant from a text versus what is actually written. (RL6)
- I will determine the writer's point of view and see how style and content make the work more powerful, persuasive, or beautiful. (RI6)
- I will write an argument using valid reasoning and sufficient, relevant evidence to support it. (W1)
- I will write to inform and explain complex ideas and concepts clearly and accurately by selecting, organizing, and analyzing content. (W2)
- I will write clearly and in a manner that is appropriate to the assignment and audience. (W4)
- I will plan, revise, edit, and rewrite with the intent to strengthen and develop writing. (W5)
- I will research subjects with the intent to answer a question or solve a problem; broaden or focus the work accordingly, and use multiple sources to show understanding of the subject. (W7)

- I will determine the strengths and weaknesses of an information source based on the assignment, purpose, and audience; and use this information while avoiding plagiarism and overreliance on any one source. (W8)

### **Classroom Expectations (show how they are connected to schoolwide expectations)**

Students are expected to attend class, respect fellow classmates, and be prepared to participate in class discussions, small-group work, or individual study. Attending class consistently and approaching assignments with a courageous attitude will enable tremendous success in this course.

Cellphone usage will follow the building-wide expectation and put away during class, failure to abide with the expectation will result in an office referral and further consequences.

### **Grading**

Student assessment is done through multiple-choice assignments, short-writing and extended-writing responses, quizzes, and end of unit projects.

The building uses a 10-point grading scale per district policy.

### **Textbook**

Prentice Hall, *Timeless voice; Timeless Themes, The American Experience: Volume II*

### **Reading**

The majority of the reading selections have been pulled directly from the Prentice Hall textbook and are in digital format on Canvas. 11A takes a deeper dive on some of the authors represented in the Prentice Hall textbook in order to present a wider portfolio of their work and further emphasize their impact on American Literature, these selections have been retained from other educational resources.

All selections can be found in Canvas in digital format and printed directly as needed.

### **Optional Reading**

There are currently no optional reading opportunities. If there is a request for optional reading material, I am more than excited to discuss these opportunities as they arise.

### **Instructional Resources**

Canvas: <https://rcas.instructure.com/>

YouTube (supplemental educational videos): <https://www.youtube.com>

TEDx (supplemental educational videos): <https://ted.com>