

Syllabus
English 12A

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

In English 12A, students will engage in a variety of projects and activities that will help them develop advanced levels of reading, writing, speaking, and listening skills. Emphasis will be placed on analysis of literary nonfiction.

Course Learning Outcomes

I will demonstrate knowledge of standard American English and grammar. (L1)

I will appropriately use capitalization, punctuation, and spelling when writing. (L2)

I will use words and phrases that will be useful in college and career-level reading, writing, speaking, and listening. (L6)

I will write narratives to develop real or imagined experiences using effective details. (W3)

I will produce clear, coherent writing appropriate for purpose, audience, and topic. (W4)

I will draw evidence from texts to support analysis, reflection, and research. (W9)

I will be able to explain how central ideas are developed throughout a work. (RI2)

I will demonstrate ability to determine an author's point of view or purpose. (RI6)

I will use and evaluate multiple sources of information from various media or formats in order to address a question or solve a problem. (RI7)

I will be able to explain how an author's choice of literary elements influences the meaning of a work and the audience's interpretation of it. (RL3)

I will be able to analyze the impact of an author's choices in developing plot elements. (RL5)

I will be able to initiate and participate in a variety of collaborative discussions. (SL1)

I will be able to evaluate a speaker's point of view, reasoning, links among ideas, word choice, and use of evidence. (SL3)

Classroom Expectations

Students are expected to attend class, treat others with respect, and engage in learning. Cell phone usage will follow the building-wide expectation. Phones must be put away during class. Failure to do so will result in an office referral and further consequences.

Grading

Student assessment is done through short and extended written responses, quizzes, and end of unit projects.

The building uses a 10-point grading scale per district policy.

Textbook

Literature: World Masterpieces

Reading

Students may choose from the following book selections:

The Gulag Archipelago by Aleksandr Solzhenitsyn

Sioux Code Talkers by Andrea Page

Made in China by Amelia Pang

The Journey of Crazy Horse by Joseph Marshal, III

The Nazi Hunters by Neal Bascomb

Instructional Resources

<https://owl.purdue.edu/>

Writers Inc.

Write for College

Excerpts from *Models for Writers* (Rosa & Escholz)