

Spanish 2

<u>Course Description</u>: Your passport to global opportunities awaits! Be marketable by completing two or more years of Spanish to compete for jobs, colleges, and scholarships. You will expand on your knowledge of the language and culture. You will enhance your speaking, listening, reading, and writing abilities on a variety of new topics with the addition of past experiences. You will be able to continue to discover products and practices to help you understand global cultural perspectives.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up for missed learning.

<u>Essential Skills:</u> In all of our Spanish courses, students will work towards developing proficiency in the following skills. In addition, Hispanic culture will be a focus that is integrated throughout the curriculum.

Skill 1: Interpersonal Communication										
SKILL 1A - I can engage in spo	n a spoken using I can maintain a spoken conversation using level I can maintain a spoken conversation using level and conversation using									
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)							
I can maintain a spoken conversation using above-level language.	conversation using l evel	conversation using level and below-level appropriate	conversation using below-level appropriate							
SKILL 1B - I can engage in wri	tten conversation.									
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)							
I can maintain a written conversation using above-level language.	I can maintain a written conversation using level appropriate language.	I can maintain a written conversation using level and below-level appropriate language.	I can maintain a written conversation using below-level appropriate language.							

Skill 2: Presentational Communication											
SKILL 2A - I can create an original spoken message.											
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)								
I can create a spoken message using above-level language. I can create a spoken message using level-appropriate language.		I can create a spoken message using level and below-level appropriate language.	I can create a spoken message using below-level appropriate language.								

Last Revised: 8/3/2022

SKILL 2B - I can create an original written message.											
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)								
I can create a written message using above-level language.	I can create a written message using level appropriate language.	I can create a written message using level and below-level appropriate language.	I can create a written message using below-level appropriate language.								

	Skill 3: Ir	nterpretive									
SKILL 3A - I can interpret an a	nudio/visual source.										
EXCEEDS PROFICIENCY (4) MEETS PROFICIENCY (3) APPROACHING PROFICIENCY (2) DEVELOPING FOUNDATIONS											
I can accurately demonstrate literal and interpretive comprehension of an audio/visual source with details/reasoning.	I can adequately demonstrate literal and interpretive comprehension of an audio/visual source.	I can demonstrate basic comprehension of an audio or visual source. I can demonstrate minimal comprehension of an audio/visual source.									
SKILL 3B -I can interpret a wr	itten passage										
EXCEEDS PROFICIENCY (4)	MEETS PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	DEVELOPING FOUNDATIONS (1)								
I can accurately demonstrate literal and interpretive comprehension of a text with details/reasoning. I can adequately demonstrate literal and interpretive comprehension of a text.		I can demonstrate basic comprehension of a text.	I can demonstrate minimal comprehension of a text.								

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Show respect for your teacher, your peers, and yourself. Our class will be a place of acceptance and growth for everyone.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination. In Spanish this includes but is not limited to taking notes, studying vocabulary and grammar, completing worksheets, speaking, listening, reading and writing activities, games, online resources, etc.

Skyward Assessment (Grades) Individual mastery of the three communication skills (interpersonal, presentational, interpretive) in a variety of assessment forms will determine the grade for Spanish. Types of assessments may include discussions/conversations, flipgrid dialogues, skits, presentations, written responses to scenarios, interpretive reading and listening assessments and more.

Grade Determination:

The proficiency score for each skill will be determined based on recency, growth, and common trends on assessments. In Skyward, you will see assessments scored as (4, 3, 2, 1). There will be an assignment labeled "TRENDING" for each skill. The table below shows how the overall grade based on these scores will be determined.

Α	В	С	D	F			
100% - 90%	80% - 89%	70% - 79%	60% - 69%	0% - 59%			
All skills achieved at 3 or 4 levels	All skills achieved at 2, 3 or 4 levels with at most one skill at 2 level	All skills achieved at 2, 3 or 4 levels with two or more skills at 2 level	All skills achieved at 1, 2, 3 or 4 levels with at most one skill at 1 level	All skills achieved at 1, 2, 3 or 4 levels with two or more skills at 1 level			

Final Grade							
Α	100% - 90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Final Grade Calculation										
Cumulative Grade	95%									
Final Exam(s)	5%									

Central High School Courses:

- -Will determine grades based on student performance and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- -Will not include extra credit.

Instructional Resources:

- Senderos 2. Vista Higher Learning, 2018
- www.adiostextbook.com
- www.conjuguemos.com
- www.quizlet.com
- <u>www.youtube.com</u> (Dreaming Spanish Channel Selected Beginner Videos)
- www.audiolingua.com (Selected Clips)
- Teacher's Discovery Integrated Performance Assessments (Novice Level)
- Cervantes, Miguel de. Don Quijote. Adapted by Elena and Skip McWilliams.
- Glasgow, Mary. "Ahora" Scholastic Magazine (Level 2)
- https://spanish.yabla.com/ (Selected Videos)
- El Hombre de Jengibre. Translated by McCafferty, Catherin, 2008 (The Gingerbread Man)
- Silverstein, Shel. *El árbol generoso*. Translated by unknown. (The Giving Tree)
- <u>www.señorwooly.com</u> (TPRS Music Stories)

Course Calendar/Pacing:

_August/September														No	ovem	ber					
		30	31	1	2	3	2	3	4	5	6	7	8				1	2	3	4	5
4	5	6	7	8	9	10	9	10	11	12	13	14	15		6	7	8	9	10	11	12
11	12	13	14	15	16	17	16	17	18	19	20	21	22		13	14	15	16	17	18	19
18	19	20	21	22	23	24	23	24	25	26	27	28	29		20	21	22	23	24	25	26
25	26	27	28	29	30		30	31							27	28	29	30			
		De	ceml	ber					J	anua	ry						F	ebru	ary		
				1	2	3	1	2	3	4	5	6	7					1	2	3	4
4	5	6	7	8	9	10	8	9	10	11	12	13	14		5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21		12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28		19	20	21	22	23	24	25
25	26	27	28	29	30		29	30	31						26	27	28				
			\ -	1-						A'!								/1-			
		<u> </u>	Marc 1	n 2	3	4	2	3	4	April 5	6	7	8			1	2	ay/J ı	une 4	5	6
5	6	7	8	9	10	11	9	10	11	12	13	14	15		7	8	9	10	11	12	13
12	13	14	15	16	17	18	16	17	18	19	20	21	22		14	15	16	17	18	19	20
19	20	21	22	23	24	25	23	24	25	26	27	28	29		21	22	23	24	25	26	27
26	27	28	29	30	31										28	29	30	31	1	2	3

Unit 1: Identidad e Intereses (Identity & Interests)

The main focus of this unit is for students to get to know each other. They will communicate who they are and their pastimes while learning about their classmates. In addition, students will explore pastimes of teens in other countries.

.Unit 4: La Niñez (Childhood)

This short unit is designed for students to discuss what activities they used to do as children. This provides a natural opportunity to focus on how to use the two past tenses in Spanish. In this unit students will explore children's books of choice in Spanish. This is a good transition into our next unit as it mixes both past tenses.

Unit 2: Una Vida Sana (A Healthy Life)

The main focus of this unit is to identify habits and work towards establishing a healthier routine. The topics covered in this unit include daily routines, stress, movement & exercise.

Mini Unit (Oct 28-Nov 2): Day of Dead

Students will learn about the products, practices and perspectives of Dia de Los Muertos, an important holiday in Latin America.

Unit 5: Don Quijote

Students read an at-level version of Don Quijote, the first novel written in Spanish by Miguel de Cervantes.
Students join the adventures of Don Quijote as we bring the short novel to life in our classroom

Unit 3: Buen Viaje (Have a Nice Trip!)

In this unit, students learn about travel. What motivates people to travel? Students explore geography, lodging, restaurants, and expressions that are essential while traveling in Central America.

Professional Development

Semester Exams