

<u>Jazz 2-3-4</u>

Course Description: Students will continue to develop their understanding of jazz music. They will perform music of various styles, further explore improvisation solos, learn about great jazz musicians, and the historical context of jazz music. Students will begin to explore arranging and composing through jazz analysis, identifying modes, scales, harmony, and form. Students will fine tune their leadership skills, critical listening, and performance skills independently and collaboratively.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills:	1. Performing	2. Responding					
	3. Creating	4. Connecting					

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Students will have their instrument and materials with them in class
- 5. Students will be present at their final performances in November, February, and May.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade					
А	100% - 90%				
В	80% - 89%				
С	70% - 79%				
D	60% - 69%				
F	0% - 59%				

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Central High School Courses:

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

Instructional Resources: Canvas, MusScore, Youtube, Real Books, Printed Material

Course Calendar/Pacing:

_August/September							October							November							
	<u> </u>	30	31	1	2	3	2	3	4	5	6	7	8			1	2	3	4	5	
4	5	6	7	8	9	10	9	10	11	12	13	14	15	6	7	8	9	10	11	12	
11	12	13	14	15	16	17	16	17	18	19	20	21	22	13	14	15	16	17	18	19	
18	19	20	21	22	23	24	23	24	25	26	27	28	29	20	21	22	23	24	25	26	
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	December							J	anuar	y					Fe	ebrua	ry				
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25	26	27	28	29	30		29	30	31					26	27	28					
	March					April							May/June								
			1	2	3	4	2												6		
5	6	7	8	9	10	11	9	10	11	12	13	14	15	7	8	9	10	11	12	13	
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T Pre	Imp hec par	orov ory S ratic over rati	isat Skil on fe nbe	tion Is, N or C er 15	and Aus Cond 5th Jazz	ic cert <mark>z in</mark>		nbo		Ind	Arr	ang		Pr At	epa idit onc	arat ions ert 2	ion s an on 28t ess	for d C Feb n iona	AS om rua	JB bo	