

# <u>German 2</u>

**Course Description:** Your passport to global opportunities awaits! Be marketable with two or more years of the same language to compete for jobs, colleges, and scholarships! Expand your knowledge of language and culture with focus on enhancing abilities in speaking, listening, reading, and writing on a variety of new topics and past experiences. You will continue to discover products and practices to help you understand global cultural perspectives.

**<u>Attendance</u>**: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

**Essential Skills:** In all of our German courses, students will work towards developing proficiency in the following skills. In addition, Hispanic culture will be a focus that is integrated throughout the curriculum.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Show respect for your teacher, your peers, and yourself. Our class will be a place of acceptance and growth for everyone.

| Skill 1: Interpersonal Communication  |  |  |   |  |
|---|--|--|---|--|
| SKILL 1A - I can engage in spoken conversation.                               |  |  |   |  |
| EXCEEDS PROFICIENCY (4)   | MEETS PROFICIENCY (3)  | APPROACHING PROFICIENCY (2)  | DEVELOPING FOUNDATIONS (1)  |  |
| l can maintain a spoken<br>conversation using<br><b>above-level language.</b> | l can maintain a spoken<br>conversation using l <b>evel</b><br>appropriate language. | I can maintain a spoken<br>conversation using <b>level and<br/>below-level appropriate<br/>language.</b> | l can maintain a spoken<br>conversation using<br><b>below-level appropriate<br/>language.</b> |  |
| SKILL 1B - I can engage in written conversation.                              |  |  |   |  |
| EXCEEDS PROFICIENCY (4)   | MEETS PROFICIENCY (3)  | APPROACHING PROFICIENCY (2)  | DEVELOPING FOUNDATIONS (1)  |  |

I can maintain a written conversation using **below-level appropriate language.** 

| Skill 2: Presentational Communication                                   |   |  |   |  |
|---|---|--|---|--|
| SKILL 2A - I can create an original spoken message.                     |   |  |   |  |
| EXCEEDS PROFICIENCY (4)   | MEETS PROFICIENCY (3)   | APPROACHING PROFICIENCY (2)  | DEVELOPING FOUNDATIONS (1)  |  |
| l can create a spoken<br>message using <b>above-level</b><br>language.  | l can create a spoken<br>message using<br><b>level-appropriate language</b> . | l can create a spoken<br>message using <b>level and<br/>below-level appropriate<br/>language.</b>  | l can create a spoken message<br>using <b>below-level appropriate<br/>language.</b> |  |
| SKILL 2B - I can create an original written message.                    |   |  |   |  |
| EXCEEDS PROFICIENCY (4)   | MEETS PROFICIENCY (3)   | APPROACHING PROFICIENCY (2)  | DEVELOPING FOUNDATIONS (1)  |  |
| l can create a written<br>message using <b>above-level</b><br>language. | l can create a written<br>message using <b>level</b><br>appropriate language. | I can create a written<br>message using <b>level and<br/>below-level appropriate<br/>language.</b> | l can create a written<br>message using <b>below-level</b><br>appropriate language. |  |

| Skill 3: Interpretive  |  |   |   |  |
|--|--|---|---|--|
| SKILL 3A - I can interpret an audio/visual source.   |  |   |   |  |
| EXCEEDS PROFICIENCY (4)  | MEETS PROFICIENCY (3)  | APPROACHING PROFICIENCY (2)   | DEVELOPING FOUNDATIONS (1)  |  |
| I can <b>accurately</b><br>demonstrate <b>literal and</b><br><b>interpretive comprehension</b><br>of an audio/visual source<br>with details/reasoning. | I can <b>adequately</b><br>demonstrate <b>literal and</b><br><b>interpretive comprehension</b><br>of an audio/visual source. | I can demonstrate <b>basic</b><br><b>comprehension</b> of an audio<br>or visual source. | l can demonstrate <b>minimal comprehension</b> of an audio/visual source. |  |
| SKILL 3B -I can interpret a written passage  |  |   |   |  |
| EXCEEDS PROFICIENCY (4)  | MEETS PROFICIENCY (3)  | APPROACHING PROFICIENCY (2)   | DEVELOPING FOUNDATIONS (1)  |  |
| I can <b>accurately</b><br>demonstrate <b>literal and</b><br><b>interpretive comprehensio</b> n<br>of a text with<br>details/reasoning.                | I can <b>adequately</b><br>demonstrate <b>literal and</b><br><b>interpretive comprehension</b><br>of a text.                 | I can demonstrate <b>basic comprehension</b> of a text.                                 | I can demonstrate <b>minimal comprehension</b> of a text.                 |  |

### **Grading**

**Learning (Practice)** includes instructional activities in and outside of class and are not used in grade determination. In German, this includes but is not limited to: taking notes, studying vocabulary and grammar, completing worksheets, speaking, listening, reading and writing activities, games, online resources, etc.

**Skyward Assessment (Grades)**Individual mastery of the three communication skills (interpersonal, presentational, interpretive) in a variety of assessment forms will determine the grade for German. Types of assessments may include discussions/conversations, flipgrid dialogues, skits, presentations, written responses to scenarios, interpretive reading and listening assessments and more.

| Final Grade |            |  |
|-------------|------------|--|
| А           | 100% - 90% |  |
| В           | 80% - 89%  |  |
| С           | 70% - 79%  |  |
| D           | 60% - 69%  |  |
| F           | 0% - 59%   |  |

## **Calculations:**

| <b>Final Grade Calculation</b> |     |  |
|--------------------------------|-----|--|
| Cumulative Grade               | 95% |  |
| Final Exam(s)                  | 5%  |  |

## **Central High School Courses:**

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

#### **Instructional Resources:**

- <u>www.conjuguemos.com</u>
- <u>www.quizlet.com</u>
- <u>www.youtube.com</u> (German Pod 101, Meet the Germans, etc)
- www.audiolingua.com (Selected Clips)
- Teacher's Discovery Integrated Performance Assessments (Novice Level)

- Glasgow, Mary. "Schuss" and "Das Rad" Scholastic Magazine (Level 2)
- dw.com

# Course Calendar/Pacing:

| Course  | German 2  | erman 2   |   |  |
|---|---|---|---|--|
| Weeks   | 1 2 3 4 5 6 7 8 9   | 10 11 12 13 14 15 16 17 18  | <b>19</b> 20 21 22 23 24 25 26 27   | 28 29 30 31 32 33 34 35  |
| Months  | A Sept Oct  | Nov Dec   | Jan Feb Mar   | Apr May  |
| Units   | Unit 1: What we do and  | Unit 2: What's going on and   | Unit 3: How things used to be.  | Unit 4: Telling stories.   |
|   | where we go. (Present)  | what happened? (Present and   | (past perfect)  | (Tense choice: narrative   |
|   |   | Past – conversational past)   |   | past tense)  |
| Essential<br>Standards                              | <ol> <li>Students will engage in conversations,<br/>provide and obtain information, express<br/>feelings and emotions, and exchange<br/>opinions.</li> <li>Students understand and interpret<br/>written and spoken language on a<br/>variety of topics.</li> <li>Students present information, concepts<br/>and ideas to an audience of listeners or<br/>readers on a variety of topics.</li> <li>Students demonstrate understanding of<br/>the nature of language through<br/>comparisons of the language studied<br/>and their own.</li> </ol> | <ol> <li>Students will engage in conversations,<br/>provide and obtain information, express<br/>feelings and emotions, and exchange<br/>opinions.</li> <li>Students understand and interpret<br/>written and spoken language on a variety<br/>of topics.</li> <li>Students present information, concepts<br/>and ideas to an audience of listeners or<br/>readers on a variety of topics.</li> <li>Students demonstrate understanding of<br/>the nature of language through<br/>comparisons of the language studied and<br/>their own.</li> </ol> | <ol> <li>Students will engage in conversations, provide<br/>and obtain information, express feelings and<br/>emotions, and exchange opinions.</li> <li>Students understand and interpret written<br/>and spoken language on a variety of topics.</li> <li>Students present information, concepts and<br/>ideas to an audience of listeners or readers on<br/>a variety of topics.</li> <li>Students demonstrate understanding of<br/>the nature of language through<br/>comparisons of the language studied and<br/>their own.</li> </ol> | <ol> <li>Students will engage in<br/>conversations, provide and obtain<br/>information, express feelings and<br/>emotions, and exchange opinions.</li> <li>Students understand and interpret<br/>written and spoken language on a<br/>variety of topics.</li> <li>Students present information,<br/>concepts and ideas to an audience<br/>of listeners or readers on a variety o<br/>topics.</li> <li>Students demonstrate<br/>understanding of<br/>the nature of language through<br/>comparisons of the language studied<br/>and their own.</li> </ol> |
| Additional<br>Supporting<br>Standards<br>**Optional | Cultural elements should be added throughout  | the year at the teacher's discretion.   |   |  |
|   | Additional units and topics may be added at the   | teacher's discretion.   |   |  |
| Essential   | How do I apply German to discuss what we do   | How do I apply German to discuss what's going   | How do I apply German to discuss how things used  | How do I apply German to tell stories?   |
| Questions   | and where we go?<br>How do I analyze German to understand what<br>people do and where people go?<br>How do basic German and English languages<br>compare?   | on and what happened?<br>How do I analyze German to understand what's<br>going on and what happened?<br>How do the present and preterit tenses<br>compare in German and English?  | to be?<br>How do I analyze German to understand how things<br>used to be?<br>How do the <u>arcterite</u> and imperfect tenses<br>compare in German and English? (Recognition)   | How do I analyze German to tell stories?<br>How do the present, <u>greterite</u> and<br>imperfect tenses compare in German and<br>English? (Application)   |
| Essential   | Students will be able to discuss what we do   | Students will be able to discuss what's going on  | Students will be able to discuss how things used to   | Students will be able to tell a story.   |
| Learning<br>Targets                                 | and where we go.<br>Students will be able to understand what we<br>do and where we go.  | and what happened.<br>Students will be able to understand what's<br>going on and what happened.   | be.<br>Students will be able to understand how things<br>used to be.  | Students will be able to understand a story.   |
|   | Students will be able to compare/contrast<br>German and English languages.  | Students will be able to compare/contrast the<br>present and <u>greterite</u> tenses in German and<br>English languages.  | Students will be able to compare/contrast the<br><u>oreterite</u> and imperfect tenses in German and<br>English languages. (Recognition)  | Students will be able to compare/contrast<br>the present, preterite and imperfect<br>tenses in German and English languages.   |