

English 12b

Course Description: In English 12B, students will engage in various projects and activities to develop advanced reading, writing, speaking, and listening skills. As a culminating project, students will research, prepare, and present a chosen topic to an audience of stakeholders.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up for missed learning.

Essential Skills:

1. I will demonstrate knowledge of standard American English and grammar.
2. I will appropriately use capitalization, punctuation, and spelling when writing.
3. I will write arguments to support claims using valid reasoning and sufficient evidence.
4. I will produce coherent writing appropriate for purpose, audience, and topic.

Course Expectations: Although not everything is graded, everything is important. To demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in-class tasks, ask questions) without distractions (cell phones, earbuds, games, etc.)
2. Use morning time and the teacher to seek help outside of class when needed.
3. Complete all assessments within teacher timelines.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Calculations:

Course Grade	
Semester Grade	95%
Culminating Activity/Project/Exam	≥ 5%

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

Rapid City Alternative Academy Courses:

- Will determine grades based on student learning and growth.
- Will not include practice and behavior in grade determination.
- Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

Instructional Resources:

- Canvas LMS Course.
- Purdue online writing lab.
- Writers Inc. Write for college.
- Stop and Frisk: Right or Wrong – Mike Kubic
- The Danger of a Single Story – Chimamanda Ngozi Adichie
- The Love Song of J. Alfred Prufrock – T.S. Eliot