

# **BEGINNING PHOTOGRAPHY**

**Course Description:** Create uniquely artistic images while developing your visual communication and composition skills. Use the parts and functions of 35 mm cameras, DSLRs, black and white film processing and printing experience to understand aperture, shutter speed, exposure and light metering. Capture photographs that demonstrate strong balance, composition, and value range while showcasing your creative eye.

**Attendance:** Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

#### MAKE UP WORK: to be done during the designated time of 7:30-8:10 am

#### **Essential Skills:**

**CTE Photography I:** P1-1.1 Who hires a photographer? P1-1.1 What training, skills, education are available in photography and required for photography related positions? P1-1.1 Describe ways that photographers can be used in business and industry. P1-1.1 What professional memberships and insurance are recommended for different careers in photography? P1-2.3 Explain the relevance of copyright applied to photographic work. P1-2.1 Describe what situations are most acceptable for different digital camera types. What compatibility issues do you need to be aware of with accessories? P1-2.1 Identify appropriate capabilities of various accessories. P1-3.3 & P1-3.3 Demonstrate the ability to capture various types of depth of field. P1-3.3 & P1-3.3 Demonstrate the ability to use various motion capture techniques. P1-3.2 Demonstrate the correlation of ISO, aperture, and shutter speed. P1-3.3 Demonstrate the ability to use different lighting techniques and accessories to capture the desired result. P1-4.1 Identify applied elements and principals of composition in a given work. P1-4.1 Demonstrate an awareness of fore-ground, middle-ground, and back-ground in applying photographic composition. P1-4.1 & P1-3.3 How does aperture and depth of field impact photographic composition? P1-4.1 &P1-3.3 How does motion capture impact photographic composition? P1-4.1 & P1-3.3

How can you use cropping to alter a composition? P1-5.1 & P1-2.2 Demonstrate the ability to digitally manipulate any image using varied tools and adjustments in an editing program. P1-5.1 & P1-2.2 Demonstrate the ability to effectively use layers in editing software. P1-5.1 & P1-2.2 Demonstrate the ability to use multiple photographs within a composition. P1-4.2 & P1-2.2 Effectively manage color calibration when printing. P1-5.2 Prepare a comprehensive portfolio of showcased work, either digitally and/or in print. P1-5.2 Demonstrate the ability to prepare works of art for gallery display.

**Course Expectations:** Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. CELL PHONES/ELECTRONIC DEVICES

**Arrive** to every class on time and immediately put away earbuds, headphones, and phones so you will not be distracted learning. We have seen great progress schoolwide due to minimizing distractions in classes.

**FOOD & DRINK:** No food allowed in the classroom at any time due to the use of darkroom lab.

Drinks in clear containers are allowed in the classroom but never in the darkroom.

## **Grading**

**Learning (Practice)** includes instructional activities in and outside of class and are not used in grade determination.

Various articles specific to techniques and project themes. Online sources such as: Cano popphoto.com, fstopper.com, bestphotolessons.com, snapshot.canon.com, phlearn.com

**Skyward Assessment (Grades)** may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade										
А	100% - 90%									
В	80% - 89%									
С	70% - 79%									

D	60% - 69%
F	0% - 59%

### **Calculations:**

Final Grade Calculation									
Cumulative Grade	95%								
Final Exam(s)	5%								

## Central High School Courses:

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

### **Instructional Resources:**

Focus on Photography by Hermon Joyner & Kathleen Monaghan, a Davis Studio Series

Course Calendar/Pacing: [Use template below or insert pacing guide]

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