

Band 2-3-4

Course Description: Students will continue to rehearse, create, and perform music. They will further their ability to make outside connections to the music and explore how to respond to the art form. They will continue to develop mastery on their instruments as solo performers as well as in small and large ensembles. Through band, students will gain skills in leadership, collaboration, creative thinking, and problem solving.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: 1. Performing 2. Responding

3. Creating 4. Connecting

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Students must have their instrument and other materials in rehearsal.
- 5. Students will be present at their final performances in October, December, February, April, and May.

6.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade							
Α	100% - 90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Central High School Courses:

- -Will determine grades based on student performance and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- -Will not include extra credit.

Instructional Resources: Canvas, youtube, printed sheet music

Course Calendar/Pacing:

_August/September								October								November							
	É	30	31	1	2	3	2	3	4	5	6	7	8			1	2	3	4	5			
4	5	6	7	8	9	10	9	10	11	12	13	14	15	6	7	8	9	10	11	12			
11	12	13	14	15	16	17	16	17	18	19	20	21	22	13	14	15	16	17	18	19			
18	19	20	21	22	23	24																	
25	26	27	28	29	30		23	24	25	26	27	28	29	20	21	22	23	24	25	26			
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18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25			
25	26	27	28	29	30		29	30	31					26	27	28							
	March						April								May/June								
			1	2	3	4	2	3	4	5	6	7	8		1	2	3	4	5	6			
5	6	7	8	9	10	11	9	10	11	12	13	14	15	7	8	9	10	11	12	13			
12	13	14	15	16	17	18	16	17	18	19	20	21	22	14	15	16	17	18	19	20			
19	20	21	22	23	24	25	23	24	25	26	27	28	29	21	22	23	24	25	26	27			
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20	21	28	29	30	31									28	29	30	31	1	2	3			
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	Fall Auditions, and music preparation for concert October 18th 3rd Quarter Auditions and					Solo preparation, and music preparation for concert								Preparation for Solo and Ensemble Feb 15th and									
						December 13th/15th								concert Feb 23rd									
3rc					Preparation for the								Professional										
	preparation for Large Group					_	Spring Concert on May								Development								
	Contest on April 26th						1:	11th and Graduation May 28th								Semester Exams							