

Stagecraft Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Drama II consists of further study of the topics covered in Drama I, with advanced vocal production and movement, memorization skills, scene work, audition techniques, advanced script study, theater history, and the development of play production. Students will further engage in observation, interpretation, and analysis or artistic work.

Textbook

None

Reading and Optional Reading

None

Instructional Materials

Audacity, Sketchup

Essential Questions

What is theater, and who are the people who make it?

Who are the people who work on the technical side of theater? What are some skills and competencies needed to collaboratively create a work of art?

How do theater artists make decisions about the technical elements of a production?

How can I apply the principles of design for a play?

How do I collaboratively produce an original script?

Essential Learning Intentions

Anchor Standard 2: K-12.Cr.2: Organize and develop artistic ideas and work.

- **Outcome HSp.TH.Cr.2.2** Investigate the collaborative nature of a creative team (actor, director, playwright, designers) exploring their interdependent roles in a dramatic and/or theatrical work.

Anchor Standard 5: K-12.Pr.5: Develop and refine artistic techniques and work for presentation

- **Outcome** HSa.TH.Pr.5.2 Apply researched technical elements to increase the impact of a design for a production.

Anchor Standard 5: K-12.Pr.5: Develop and refine artistic techniques and work for presentation

- **Outcome** HSa.TH.Pr.5.2 Explain and justify the selection of technical elements used to create and build a design that communicates the concept of the production.