



STAGECRAFT

Course Description: The class emphasizes basic backstage training for production. Basic stagecraft safety, publicity, drafting, design, stage makeup, costuming, properties, stage lighting, sound & painting are all topics covered in this class.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Below are the three essential standards for Stagecraft.

TH. Cr. 1: Generate and conceptualize artistic ideas & work.

TH. Cr. 2: Organize and develop artistic ideas & work.

TH. Cr.3: Refine and complete artistic work.

All standards for Theatre can be found at:

<https://doe.sd.gov/contentstandards/documents/SD-FA-standards.pdf>

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
2. Use morning time and the teacher to seek help outside of class when needed.
3. Complete all assessments within teacher timelines.
4. Be open to growing as a creative learner and display that continued growth.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade	
A	100% - 90%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

Calculations:

Final Grade Calculation	
Cumulative Grade	95%
Final Exam(s)	5%

Central High School Courses:

- Will determine grades based on student performance and growth.
- Will not include practice and behavior in grade determination.
- Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

Instructional Resources: Theatrical Design & Production: 6th Edition by J. Michael Gillette

Course Calendar/Pacing:

RCAS - SECONDARY PACING GUIDE 2016-17

Course	Stagecraft I																	
Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Units	Hardware Identification, tool usage, and Stage space/drapes				Lighting and Sound				Makeup and Costumes				Materials, Employment, and Final Project					
Essential Standards	HSp.TH.Cr.1.2 HSa.TH.Cr.1.2				HSp.TH.Cr.1.2 HSa.TH.Cr.1.2				HSp.TH.Cr.1.1 HSa.TH.Cr.1.1 HSp.TH.Cr.2.2 HSa.TH.Cr.2.2 HSp.TH.Cn.9.2 HSa.TH.Cn.9.2				HSp.TH.Cr.2.1 HSa.TH.Cr.2.1 HSp.TH.Cr.2.2 HSa.TH.Cr.2.2 HSp.TH.Cr.3.2 HSa.TH.Cr.3.2 HSp.TH.Pr.5.2 HSa.TH.Pr.5.2					
Additional Supporting Standards **Optional																		
Essential Questions	What are the safety concerns involving each tool and its use? What is the application of each tool or hardware piece? What are the names of the drapes and what are their uses? How is theatrical "set" construction different than the actual building of houses or other permanent structures?				How is a script read by a technician different from an actor? What is a cue? What does each of the colored lights displayed on stage represent? How does light create mood on stage or in scenes? How are sound effects created/gathered? What is the purpose of underscoring? If sound cues are early, late, or omitted, how does that affect the scene?				What is stage makeup and how is it different from Revlon? Max Factor? Daily makeup application? How is makeup designed for each individual face/actor? What is the process of applying makeup? What are the makeup applicators? What is the process of makeup removal? When were costumes/clothing in style? Which clothes belong with which era? Which of the costumes have never gone out of style? What is the difference between clothes and costumes?				What careers are available to a theatre student? What training is required for technicians? What is the difference between assistant director and stage manager? What is the difference between producer and director? What is the difference regarding Masonite, particleboard, and plywood? What are the characteristics of torx screws, drywall screws, lag screws, deck screws, phillips screws, carriage bolts, fender washers, locking washers, nuts, etc. How does a director prepare for a production from inception to strike?					
Essential Learning Targets	Students will identify the areas of the stage and various venues used in theatre. Identify the technical departments of theatre such as costumes, properties, makeup, etc. Identify all of the main tools used in construction of sets and/or properties. Capably use tools in a safe and constructive way.				Students will identify the main lighting instruments used in theatre. Capably operate lights using a light-board for a scene. Capably operate sound from a laptop/sound effects through an amplifier.				Students will identify various makeup and makeup techniques used in theatre. Identify cultural clothing and/or costumes of particular eras/ages. Capably apply makeup to the face to change an actor's age and gender. Capably apply makeup to face and/or arms to create the appearance of open wounds and abrasions or even zombie makeup and appliances.				Students will identify materials used in construction, hardware used around the theatre, and building techniques for the stage. Students will capably identify career positions of theatre and the responsibilities of those individuals. Students will read a full-length play and complete a final project using techniques studied in the semester-long class – synopsis,					