



2024-2025

Rapid City
Stevens High School

Advanced Art

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Completion of Basic Drawing & Design 1 & 2, Clay & Advanced Clay, & Painting (CHS only), is essential for success in this class. Limited supplies required. Development and creation of ideas toward individual expression using the elements and principles of art, 2-dimensional and 3-dimensional projects, creative choice, use of medium, developing artist statement, discussing art, and presentation will be explored. This course may be taken more than once for credit.

Textbook:

Glencoe Creating & Understanding Drawings by Gene A. Mittler, James D Howze

Glencoe Art Talk Second Edition by Rosalind Ragins

Required Resources:

N/A

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

N/A

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Essential Questions:

HSp.VA.Cn.11.1 How do the visual arts impact and document culture and society throughout time?

HSp.VA.Cn.11.1 How does culture influence art and art influence culture?

HSp.VA.Cr.3.1 How do you combine the Elements and Principles of Art to solve problems?

HSp.VA.Cr.3.1 How do you apply elements and principles to composition?

HSp.VA.Cn.10.1 How are intent and meaning conveyed and interpreted in visual art?

HSp.VA.Cn.10.1 How do culture and experience influence artistic ideas?

HSp.VA.Re.8.1 How do you critique a piece of artwork?

HSp.VA.Re.8.1 What are some important arguments to consider while evaluating a piece of artwork?

Essential Learning Intentions:

HSp.VA.Cn.11.1 I can make inferences about the relationship between art and culture.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize, understand and use the Elements and Principles correctly.

HSp.VA.Cn.10.1 I can determine when a composition is complete.

HSp.VA.Cr.3.1 I am able to process abstract ideas into a piece of artwork.

HSp.VA.Cr.3.1 I can use elements and principles to create expression in my artwork.

HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1 I am able to create a piece of artwork that shows/reflects my personality.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize how artists use expressive techniques in their artwork.

HSp.VA.Re.8.1 I can critique a piece of artwork.

HSp.VA.Re.8.1 I can critique my own piece of artwork.

HSp.VA.Re.8.1 I understand and can use the Four steps to Art Criticism.

HSp.VA.Re.8.1 I can differentiate between personal preference and evaluation.