

Painting 1

Course Description

Painting 1 offers students an introduction to many areas of the art of painting. Throughout the course you will gain experience in, but not limited to: Color Theory, Acrylic techniques, Watercolor techniques, Portrait painting, Landscape painting, and various forms of Design. A large emphasis will be placed on thoughtful investigation of materials in this course. In addition to working towards proficiency in a variety of mediums, students will also learn about the history, analysis, and interpretation of art.

Goals

Learning in art has four major components. The goal of art education is the development of these areas:

- by making art (art production)
- by responding to and making judgments about the properties and qualities that exist in visual forms (art criticism);
- by acquiring knowledge about the contributions artists and art make to culture and society (art history);
- by understanding the nature, meaning, and value of art (aesthetics).

Guidelines for Success

- Follow classroom rules and procedures.
- Use time wisely. Stay on task.
- Communicate concerns or issues when they arise.
- Be responsible for yourself (attitude, honesty, actions, etc.)

Grades

Assessment is the process of judging in terms of criteria. Assessment is an integral part of expected learning outcomes. Criteria are expected outcomes and observable evidence of learning. The main purpose of assessment should be to improve teaching and learning and to measure student's progress. Evaluation of each student will be by the following methods:

Percentage of Overall Grade

- 1st Quarter = 45%
- 2nd Quarter = 45%
- Final = 10%

Grading Categories

- Projects = 70%
- Sketchbook/Journals = 15%
- Technique Practice = 15%

Projects

Projects will make up the majority of your grade. This being said, I expect each of you to do your best quality work. In an introduction setting such as this, it is my philosophy that you should be graded largely on effort and not wholly upon artistic ability, but I do expect progress through the semester. I will usually be available after school for anyone who needs extra studio time to complete classroom projects and/or individual projects.

Sketchbook/ Journal

This is usually a prompted drawing or writing that will be turned in weekly. Sketchbook assignments should be done quickly and quietly during the first 10-20 minutes of class.

I expect that these look finished! (Detail, Shading and/or Color, Depth, Complete and Creative Ideas) If you do not use the time given you are still responsible for the drawings. That might mean you need to finish them at home.

Technique Practice

Sometime before starting major projects techniques must be practiced. This could be a worksheet or a drill that is guided by the instructor. They are intended to hone student technique before starting with a large project where the skill will be utilized and assessed.

Due Dates and Late Policy

Due dates on the Important Dates schedule are approximate. When 3-4 students finish the project, I will set a due date for each project. The due date is the time all work in class will be stopped. You have two weeks grace period to take it home or come in to class on your own time to finish. After that week you must petition and explain to me why you need more time; however, you will not be given more regular class time. If you do not talk to me about your goals for completion, I will deduct 5% per day for every day late up to 20% off.