



RCC Freshman Orchestra Class Syllabus/Lesson Plans

Course Description: Orchestra 1,

Learning Outcomes: Students will continue to develop music understanding and performance skills in individual and ensemble settings. They will continue developing knowledge of articulations, rhythms, and pitches, and how these elements are utilized throughout music. We will also explore cultural and historical contexts of music, as well as the theory and science behind it. Students will be given the opportunity to explore music career awareness.

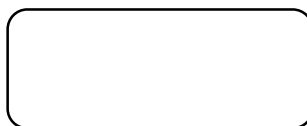
Grading Scales:

Quarter Grade Makeup	
Category	Percent
Rehearsal Skills	50%
Individual Evaluations	25%
Performances	25%

Semester Grade Makeup	
Quarter 1	45%
Quarter 2	45%
Semester Exam	10%

Grading Scale

- A = 100% - 90%
- B = 89% - 80%
- C = 79% - 70%
- D = 69% - 60%
- F = 59% - 0%



Final Grade Makeup	
Semester 1	50%
Semester 2	50%

Grading Policies:

- Grades will be posted weekly with some exceptions such as projects, term papers, etc. that require multi-week instruction
- Grading percentages shall not be rounded until the final grading period for the course (semester or year - long)

-When rounding is appropriate, the teacher shall round up to the next grade level, only when the current grade is within .50 of the next letter grade

Attendance:

-Students must be in class and on time to receive full points for “rehearsal skills”.

-Tardies will deduct from their rehearsal skills grade, and unexcused absences, and not having an instrument(without viable excuse), will result in all points lost for the day.

-In accordance with Activity Policy, students must be in school the entire day in order to participate in extra-curricular activities, unless prior approval from an administrator has been given

Orchestra 1 students must attend an individual lesson with a private teacher, or one of the high school Orchestra directors **once every 5 weeks** to receive musical help, or for their quarterly individual test.

Class Syllabus/Lesson Plans for Rapid City Central *Freshman* Orchestra 2022-2023

Details and updates can be accessed via:

- **Student/Parent Canvas account**
- **“Remind” text messaging platform**

Orchestra 9 “Freshman Orchestra”

Time: Red Block 4

Classroom: A138 Orchestra Room

Text: “Scales for Strings”

- SLO – Anchor Standard 6:K-12.Pr. 6:
Students will Convey meaning from the presentation of an artistic work (piece of music).”
- Method of Instruction (Domain 3. 3b): Anchor Standard 4: Analyze, interpret and select artistic works for presentation.
- Text: Advanced Techniques for Strings/Essentials for strings
- Selected musical works
Anchor Std. 4: K-12.Pr.4
(see Instructional materials below)

Student Engagement Activities (Domain 3c)

Anchor standard 4 &5:K-12.Pr.5 Hs.MUe.Pr.5.1.a/

Hs.MUe.Pr.4.2.a, 4.3a

- *Activities are teacher led group instruction and can be self guided activity if situation warrants.*
- *Activities can include: rehearsal, sectionals and self guided small homogenous and heterogeneous groups.*

Daily routine: Learning Targets/activities

1. Students will engage in: Ear Training/tuning
2. Students will engage in: relevant technical flexible sequencing of one or more of the following skills: Scales Arpeggios, shifting, rhythms, bowing styles, musical styles (phrasing & articulation).
3. Students will engage in: rehearsal of advanced High School level of literature. Flexible sequencing from one of the following skills corresponding to string curriculum standards.

Musical notation interpretation- **Std. 4:K12,Pr.**

4Hsa.MUe.Pr.4.2.a

Students will develop the following skill sets, and demonstrate at a proficiency level of 90-110%

- Rhythm –
 - Note accuracy –
 - Intonation –
 - Articulation –
 - Dynamic Contrast –
 - Tone –
 - Bowing Style-
 - Bow Stroke -
4. Expressive consideration of written dynamic/expressive markings-
 5. Ensemble/section considerations: Balance-
 - Blend
 - Timbre
 - Overall expressive effect
 6. Self-evaluation of performance Domain 3d **Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.a, Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.b**
 7.
Evaluate recorded, verbal, or written comments of rehearsal and/or concert performances.
 8. Relevant musical History, technical vocab.
Above activities are teacher led group activity and can also self-guided if situation is appropriate. Activities can be rehearsal, sectionals, (guided and self-guided).

Lesson Plans:

Daily Rehearsal Schedule:

9. Career Awareness/Preparation – Scheduled Seminars that include professional musicians and teachers from the community and region.

Quarter 1: Instructional Outcomes (Domain 1c)

Audition groups for seating and placement (Course Content “b”) Domain 2e,
Establish tuning/rehearsal routine (Course Content “a”) Domain 2a,
Review basic string playing concepts, basic music terms, theory, according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Freshman Orchestra: Basic Concert Repertoire for Fall concert

Quarter 2 - Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”) Domain 2a,

Maintain tuning/rehearsal routine (Course Content “a”), Domain 2a,

Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Freshman Orchestra: Basic Concert Repertoire for Holiday concert

Quarter 3 - Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”) **Domain 2a,c**

Maintain tuning/rehearsal routine (Course Content “a”) Domain 2a,

Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Freshman Orchestra: Basic Concert Repertoire for Spring, Pick Solo & ensemble repertoire.

Quarter 4 Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”)

Maintain tuning/rehearsal routine (Course Content “a”)

Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions: Basic Concert Repertoire , Refine Solo & ensemble repertoire.

Instructional/Concert materials

Domains: 1e, 3c

Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.a, Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.b

Expressive Techniques for Orchestra (Q-1 thru 4)

Repertoire: Hsa.Mue.Pr.6.1.a

Perform repertoire demonstrating mastery of technical accuracy and expressive qualities to connect with an audience. Repertoire will represent diverse cultures, styles, genres, and historical periods using varied ensemble experiences (types).

Quarter I – Performance date – October 24, 2022

(Concert I) –Repertoire Assignment List

Gargoyles by Spata

March of the Metro Gnome

Shadows in the House

Haunted Carousel by Newbold

A Rockin’ Halloween by Story

Attack of the Walking Bases by Phillips

Crazy Train arr. Wood

The Addams Family Theme

Quarter 2

Concert 2 Holiday Repertoire (TBD at this time) **Performance date Dec. 15**

Concert

Quarter 3 –

Concert 3 - Solo and Ensemble Repertoire for Region 8 (repertoire varied per individual)

Medium Ensembles: Feb. 9 – (2023)

Q-3 Concert Feb. 15 Ensembles perform, large combined Groups Advanced grade literature (TBD)

Quarter 4

Large Group Contest – April 26 (Sinfonia & Chamber Orchestras only)

Concert 4 – Concert: Due date – May 16

Folk & Multi-cultural music – Senior Recognitions

Course Units			
Chair placement auditions, fall concert prep	Preparation for Winter Concerts, Solo and Ensemble Prep. second quarter testing.	Preparation for third quarter concert, Solo Contest final prep.	Preparation for Region 8 4 th Quarter Concert
Quarter 1	Quarter 2	Quarter 3	Quarter 4