

Native American Art Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

This course is a semester class designed for students who want to learn about the art and culture of American Indians. Course content will cover various regions with emphasis on the Plains region. Students will experience working with materials and techniques used by American Indians from long ago to present day. Students will learn about Native American heritage and about etiquette. They will practice a greeting protocol. Students will review all South Dakota tribes and reservations and be able to locate them within the state.

Grading

Points shall be awarded for assignments, quizzes, tests, and projects. Points will be awarded and collected cumulatively through the year.

Textbook

Glencoe Art Talk Second Edition Rosalind Ragans

Glencoe Creating & Understanding Drawings by Gene A. Mittler, James D Howze

Reading

Scholastic Art

Optional Reading

N/A

Instructional Resources

Youtube : online platform for Native American traditional, historical, cultural, and current local works of art.

Essential Questions

Visual Arts:

HSp.VA.Cn.11.1 How do the visual arts impact and document culture and society throughout time?

HSp.VA.Cn.11.1 How does culture influence art and art influence culture?

HSp.VA.Cr.3.1 How do you combine the Elements and Principles of Art to solve problems?

HSp.VA.Cr.3.1 How do you apply elements and principles to composition?

- HSp.VA.Cn.10.1** How are intent and meaning conveyed and interpreted in visual art?
- HSp.VA.Cn.10.1** How do culture and experience influence artistic ideas?
- HSp.VA.Re.8.1** How do you critique a piece of artwork?
- HSp.VA.Re.8.1** What are some important arguments to consider while evaluating a piece of artwork?

Essential Learning Intentions

Visual Arts:

- HSp.VA.Cn.11.1** I can make inferences about the relationship between art and culture.
- HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize, understand and use the Elements and Principles correctly.
- HSp.VA.Cn.10.1** I can determine when a composition is complete.
- HSp.VA.Cr.3.1** I am able to process abstract ideas into a piece of artwork.
- HSp.VA.Cr.3.1** I can use elements and principles to create expression in my artwork.
- HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1** I am able to create a piece of artwork that shows/reflects my personality.
- HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize how artists use expressive techniques in their artwork.
- HSp.VA.Re.8.1** I can critique a piece of artwork.
- HSp.VA.Re.8.1** I can critique my own piece of artwork.
- HSp.VA.Re.8.1** I understand and can use the Four steps to Art Criticism.
- HSp.VA.Re.8.1** I can differentiate between personal preference and evaluation.