

DRAWING AND DESIGN 2 SYLLABUS

RCAS Policies/Procedures

The students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

This course reinforces basic drawing techniques and builds upon the fundamentals of drawing. The course introduces some advanced techniques/projects designed to increase observation skills and technical execution. Upon completion, students should be able to demonstrate various methods and their application to representational imagery.

Course Learner Outcomes

- Learners will communicate ideas regularly at a high level of effectiveness within the drawing visual arts media.
- Learners will apply media, techniques, and processes with enough skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- Learners will create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between design choices and artistic functions.
- Learners will evaluate the quality and effectiveness of personal artwork using specific criteria.

Classroom expectations as determined by RCHS students

- Be Present-** Come to class on time every school day.
Focus on the work (put the cell phones away).
Be a part of what is going on- participate and do your share.
- Be Respectful-** Be prepared for class and come on time.
Participate with kindness and follow directions.
Be productive and clean up after yourself.
Help others and take turns.
Make sure your projects are school appropriate.
Use materials and supplies wisely.
- Be Courageous-** Ask questions.
Find solutions to problems.
Be friendly and talk to people you don't know.
Admit it when you make a mistake.
Correct mistakes and keep going even when it seems hard.

Assessment/Grading

Assessment is evaluating how much you have learned and what you know. It is how we will decide if you have mastered the course learning outcomes and lesson objectives. You will be

given clear success criteria so that you will know what is expected of you. Evaluation of the overall course will use:

Approximate Percentage of Grade	Grading Scale:
*Projects=75%	90-100=A
*Journals=15%	80-89=B
*Final Exam=10%	70-79=C
	60-69=D

Reading and Instructional Resources

Textbook- “Exploring Visual Design” (Gatto*Porter*Selleck) Canvas online course- “Drawing and Design 2” (authored by instructor). There may be content related articles, websites, and videos found and implemented. These will be available for student/parent viewing through Canvas or upon parent/student request for a paper copy.

Art Projects

You will complete a variety of relevant projects for the class which will be determined by the instructor and possibly adjusted. If you have an alternative idea for a project which will accomplish the same goal, please see me about it for approval. The projects will be worth 75% of the learner’s overall grade.

Weekly Progress Journals

There will be an on-line progress journal to complete each Friday which will be worth 30 points. These are available for you to complete in Canvas. Journals will be worth 15% of the learner’s overall grade.

Final Assessment

At the end of the semester, a written final assessment will be administered and will be worth approximately 10% of the students’ overall grade.

Due Dates and Late Policy

Depending upon mastery of the learning targets, we will be flexible and take more time with a unit when necessary. Due dates will be approximate and at the instructor’s discretion. Work that is not completed and handed in on time will still be expected to be completed. No assignments will be dropped, and no zeros will be given unless a learner runs out of time to complete the work.