

Drama 4 Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Drama II consists of further study of the topics covered in Drama I, with advanced vocal production and movement, memorization skills, scene work, audition techniques, advanced script study, theater history, and the development of play production. Students will further engage in observation, interpretation, and analysis or artistic work.

Textbook

None

Reading and Optional Reading

None

Instructional Materials

None

Essential Questions

- How do we create an environment that feels safe and encourages risk?
- How do actors effectively communicate character?
- How do I collaboratively create a work of art so I can make a positive impact on my community?
- How do I use gestures, physical movement and facial expression so I can collaboratively tell a story without words?
- How do I use analysis and high quality feedback to effectively present a scene?

Essential Learning Intentions

Anchor Standard 2: K-12.Cr.2: Organize and develop artistic ideas and work.

Anchor Standard 3: K-12.Cr.3: Refine and complete artistic work.

- **Outcome:** HSa.TH.Cr.3.2 Synthesize ideas from thorough dramaturgy, script analysis and context to create a performance that is believable, authentic and relevant dramatic and/or theatrical work.

Anchor Standard 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

- **Outcome HSp.TH.Cr.2.2** Investigate the collaborative nature of a creative team (actor, director, playwright, designers) exploring their interdependent roles in a dramatic and/or theatrical work.

Anchor Standard 4: K-12.Pr.4: Analyze, interpret and select artistic work for presentation.

- **Outcome HSa.TH.Pr.4.1** Discover how unique choices shape believable and sustainable dramatic and/or theatrical work by applying research from a director's point of view.

Anchor Standard 5: K-12.Pr.5: Develop and refine artistic techniques and work for presentation.

- **Outcome HSa.TH.Pr.5.1** Employ and justify a collection of acting techniques from reliable resources to prepare and sustain a believable, authentic, and relevant performance.

Anchor Standard 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

Anchor Standard 9: K-12.Re.9: Apply criteria to evaluate artistic work

- **Outcome HSa.TH.Cn.9.3** Recognize and examine a deeper understanding and appreciation of theater by examining how dramatic work communicates to an audience for a specific purpose.
- **Outcome HSa.TH.Cn.11.1.1:** Create an original work that provides a new perspective on cultural, global and historic belief systems.

Anchor Standard 11.1: K-12.Cn.11.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.