Drama 4 (Advanced Theatre Production)

Course Description: Drama IV is a year-long course devoted to the advanced study of artistic works. A professional portfolio of audition material, and resumes and design work will be developed as students engage in the directing, management, design, and devising aspects of a theatrical production. Students will also participate in community outreach and special projects related to theatre arts. This course may be taken more than once for credit. This is an audition only class. Students must audition for enrollment into this course at CHS.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Collaborate, Communicate, Create.

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and teacher to seek help outside of class when needed.
- 3. Complete all assessments (or rehearsals and performances) within teacher timelines.
- 4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade							
Α	100% -						
A	90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Semester Grade								
Semester Grade	95%							
Semester Exam	5%							
Final Grade								
Semester 1	50%							
Semester 2	50%							

Central High School Courses:

- -Will determine grades based on student learning and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- -Will not include extra credit.

<u>Instructional Resources</u>: Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, Dramanotebook.com, and textbooks:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Organizations: Black Hills Playhouse and Black Hills Community Theatre

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Global Affiliations: Educational Theatre Association, International Thespian Society Troupe #11008

SEMESTER Course Calendar/Pacing:

Drama 4, Mr. Speck, RC Central High School Theatre Department

Weeks 1-3:

Building trust and support as an ensemble.

Understanding the artist within the art. Building your portfolio.

Read and analyze the fall play.

Conduct dramaturgy on the current production.

Weeks 4-6:

Essay #1: Topics on current trends, productions, playwrights, and the theatre community. Based on articles, blogs, podcasts, interviews, or news stories.

Professions in Theatre: class discussion

Preparation of portfolio

Weeks 7-9:

Mid-term performance project.

Assessment of processes, rehearsals, methods, playwrights, and concepts.

Resume building, application, auditions, and marketing as an artist.

Weeks 10-12:

Winter Acting Recital preparation and rehearsal.

Weeks 13-15:

Essay #2: New Playwrights

Educational Outreach and volunteering options, plans, and executions.

Weeks 16-18:

Preparation of "An Evening of One Acts"

Reading of one acts plays & dramaturgy.

Weeks 19-21:

State One Act Play Festival preparation.

Weeks 22-24:

Audition preparation.

Spring musical, reading, and dramaturgy

Weeks 25-27:

Essay #3: Regional Theatres

Weeks 28-31

Preparation for the Spring Acting Recital

Writing, collaborating, rehearsing, and performing original work.

Weeks 32-34

Educational Outreach plans, schedules, execution of second semester project.

Weeks 35-36

Final project assessment and Essay #4: My place in the theatre community

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