Drama 3

Course Description: This course emphasizes the societal, cultural, historical, and personal context of artistic work through acting styles and theories throughout the ages. Further exploration in character development and analysis, and an introduction to directing and original script writing will be reflected through the study and performance of comedic and dramatic literature.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Collaborate, Communicate, Create.

<u>Course Expectations:</u> Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and teacher to seek help outside of class when needed.
- 3. Complete all assessments (or rehearsals and performances) within teacher timelines.
- 4. Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade							
Α	100% -						
A	90%						
В	80% - 89%						
С	70% - 79%						
D	60% - 69%						
F	0% - 59%						

Calculations:

Semester Grade						
Semester Grade	95%					
Semester Exam	5%					
Final Grade						
Semester 1	50%					
Semester 2	50%					

Central High School Courses:

- -Will determine grades based on student learning and growth.
- -Will not include practice and behavior in grade determination.
- -Will give all students regardless of absence an opportunity to demonstrate learning.
- Will not include extra credit.

<u>Instructional Resources</u>: Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, Dramanotebook.com, and textbooks:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Organizations: Black Hills Playhouse and Black Hills Community Theatre

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Global Affiliations: Educational Theatre Association, International Thespian Society Troupe #11008

SEMESTER Course Calendar/Pacing:

Drama 3, Mr. Speck, RC Central High School Theatre Department

Weeks 1-3:

Building trust and support as an ensemble.

Understanding the artist within the art. Building your portfolio.

Professional connections within the theatre community.

Introduction to methods, process, and script analysis.

Weeks 4-6:

Character building in dramatic work. Period styles and history of acting.

Analyzing scripts for context and character development.

Dramatic play readings from prolific, historic, significant playwrights.

Scenework, both original and published.

Weeks 7-9:

Mid-term performance project.

Assessment of processes, rehearsals, methods, playwrights, and concepts.

Resume building, application, auditions, and marketing as an artist.

Weeks 10-12:

Introduction to comedy, history and current playwrights and productions.

Scenework, both original and published. Building characters through comedy.

Weeks 13-15:

Preparation for Spring Acting Recital.

Weeks 16-18:

Final creative project development and execution - Spring Acting Recital.

Performance or presentation assessment.

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