

Drama 2 Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Drama II consists of further study of the topics covered in Drama I, with advanced vocal production and movement, memorization skills, scene work, audition techniques, advanced script study, theater history, and the development of play production. Students will further engage in observation, interpretation, and analysis or artistic work.

Textbook

None

Reading and Optional Reading

Two Precious Maidens Ridiculed by Moliere

Instructional Materials

None

Essential Questions

What is theater good for?

What are the skills that actors need to be effective?

What are the building blocks of well-rounded characters and how do I apply them?

How can I use my voice so I can be an effective performer?

How can I use analysis and high quality feedback to effectively direct?

Essential Learning Intentions

Anchor Standard 2: K-12.Cr.2: Organize and develop artistic ideas and work.

Anchor Standard 8: K-12.Re.8: Interpret intent and meaning in artistic work.

Anchor Standard 3: K-12.Cr.3: Refine and complete artistic work.

Anchor Standard 6: K-12.Pr.6: Convey meaning through the presentation of artistic ideas and work.

Anchor Standard 11.1: K-12.Cn.11.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Anchor Standard 9: K-12.Re.9: Apply criteria to evaluate artistic work

- **Outcome HSa.TH.Cn.11.1.1:** Create an original work that provides a new perspective on cultural, global and historic belief systems.